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## KREMLIN SACKS MOLOTOV

An Act Of Kindness

## Israel Recommended For Membership To The UN

### SECURITY COUNCIL'S VOTE

Lake Success, Mar. 4.—The Security Council today recommended Israel for membership in the United Nations by a vote of nine to one.

Egypt voted against approval of the new Jewish State as the 59th member of the United Nations and Britain abstained from voting.

The Council action sent the Israeli application before the General Assembly, which convenes here on April 5. Since 40 members of the United Nations already have recognized the Tel-Aviv Government, it was a foregone conclusion that the application would be accepted.

Thus, less than a year since the Israeli government was created, and only eight days after it signed an armistice with Egypt ending a major phase of the Palestine war, Israel cleared its first hurdle in becoming a member of the world family of nations.

**NOT A VETO**  
Britain's refusal to vote was not considered a veto. Britain announced that, although she was not certain Israel would abide by the resolutions of the United Nations, she would not veto any applicant which otherwise had obtained the necessary Council majority.

Sir Terence Shone (Britain) told the Council he believed recent declarations by Israeli leaders indicated that the Tel-Aviv government was not in complete accord with the United Nations' principles.

He said this belief was based on Israel's refusal to evacuate Jerusalem and declare its international territory in accordance with the United Nations' recommendation, and also on Tel-Aviv's attitude toward Palestine's thousands of Arab refugees.—United Press.

## Siam Police Kill Four Ex-Cabinet Ministers

Bangkok, Mar. 4.—Siam police today killed three former Cabinet Ministers and one former Member of Parliament "while attempting to escape," it was disclosed here.

The four men were slain while under escort after being arrested on suspicion of plotting to overthrow the Government headed by the Prime Minister, Marshal Pibul Songkram. All four were active in the wartime anti-Japanese Resistance Movement and supporters of the fugitive Siamese politician, Pridi Panomyong.

The dead men were: Thongin Phuriphat, former Minister of Industry; Thongplaw Chulaphum, former Assistant Minister of Finance; Chamlong Chaurang, former Assistant Minister of Commerce; Thawin Udon, former Member of the Upper House.

Yesterday, the Siamese Government and police refused to confirm or deny reports that killings and arrests were resulting from a roundup of alleged plotters by Marshal Pibul Songkram's forces.

A censorship was imposed through newspapers, officially signed as "left wing."

A six-man Commission set up to settle the friction between the Army and the Pridi Panomyong, former minister and a senior statesman, escaped from Siam when Marshal Pibul Songkram seized power in the King Ananda Mahidol assassination trial.—Reuters.

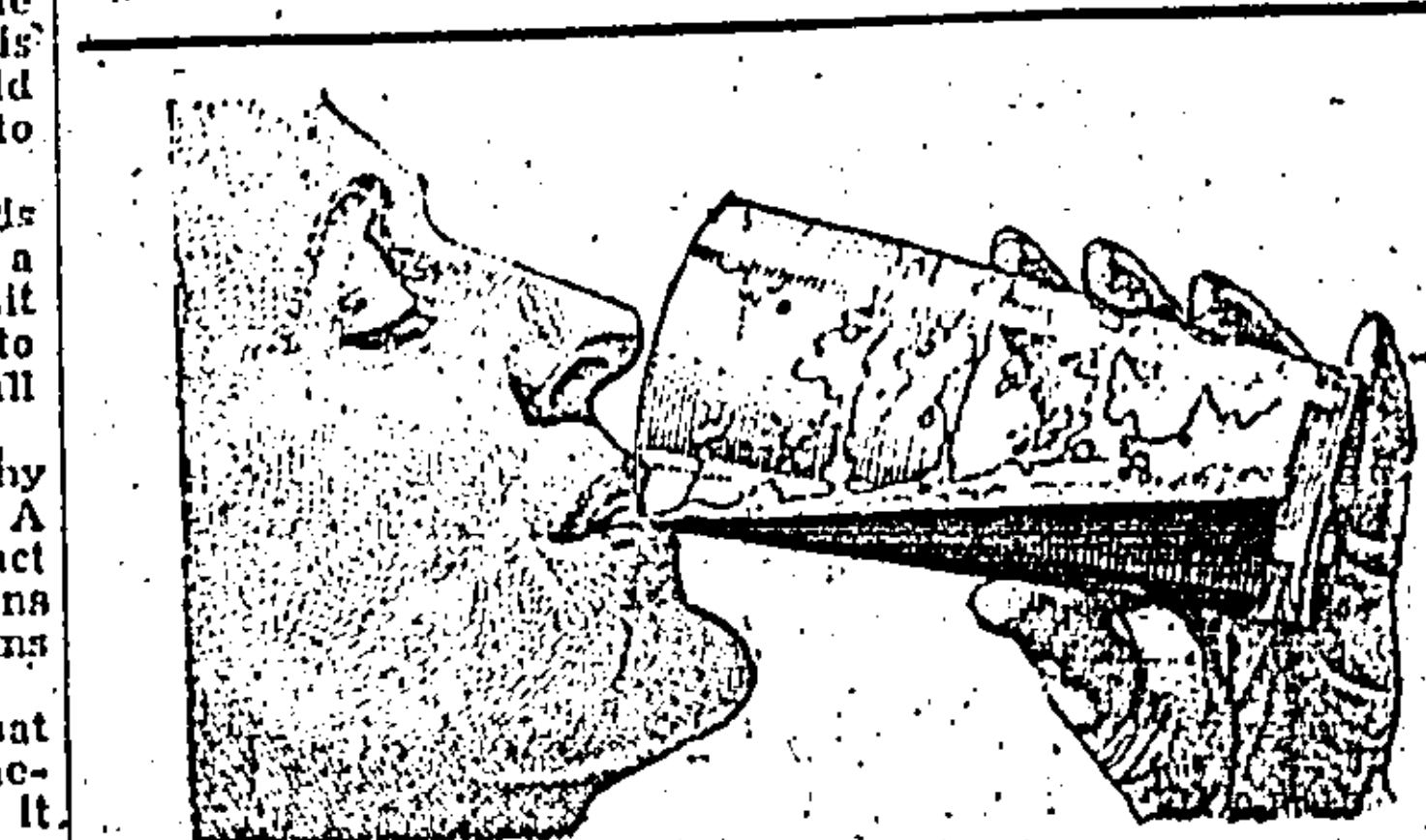
## Confesses To Slayings

London, Mar. 4.—A dapper, debonair businessman was reported today to have confessed to the slayings of six persons, whose blood he allegedly sucked through lemonade straws.

Scotland Yard believed smooth-talking John George Haigh also might have claimed two other victims in one of the worst orgies of murder since the days of Jack the Ripper.

The 39-year-old, moustached Haigh already has been charged formally with the murder of Mrs. Olivia Durand Descon, 60, a wealthy widow. Reliable sources said he had confessed to the slaying of five other persons whose bodies have been recovered.

Even veteran police stenographers were said to have gasped as Haigh calmly while he sat in a chair, drinking tea.—United Press.



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## Relieved Of Job As Foreign Minister

### VYSHINSKY SUCCEEDS

London, Mar. 4.—The Moscow radio said on Friday night that Mr V. M. Molotov has been "released from his duties of Soviet Foreign Minister." The radio, as heard in London, also announced that Mr A. I. Mikoyan was released from his post as Soviet Minister of Foreign Trade.

Mr Andrei Y. Vyshinsky, Soviet delegate to the United Nations and former deputy Foreign Minister, was named to succeed Mr Molotov.

Mr Vyshinsky recently returned to Russia from Czechoslovakia where he had been treated for an illness.

The text of the Moscow broadcast as transcribed by the Soviet monitor:

"The Presidium of the Supreme Soviet has released the deputy Chairman of the Council of Foreign Ministers of the USSR, Comrade V. M. Molotov, from the duties of Minister of Foreign Affairs of the USSR and has appointed A. Y. Vyshinsky Foreign Minister of the USSR."

"The Presidium of the Supreme Soviet has released the deputy Chairman of the Council of the Minister of the USSR, A. I. Mikoyan from the post of Minister of Foreign Trade and has appointed M. A. Menshikov in his place."

Diplomatic circles in London were stunned by word that Mr Vyshinsky, Soviet delegate to the United Nations, and Mr Molotov's assistant as a deputy Foreign Minister, was taking over. Diplomats here wondered what immediate events had precipitated the action.

Some thought perhaps current negotiations among Western powers for a North Atlantic Defence Pact might have some bearing on the shift. Only on Friday, Norway politely but firmly told Russia that, despite pressure, she would not sign a non-aggression agreement with the Soviets and was casting her lot with the European Western powers, the United States and Canada in an Atlantic Alliance.

**A GREAT POWER**  
Mr Molotov had been Foreign Minister since 1939. He was known the world over as a great power in Soviet politics. Often he had been mentioned as a successor to Prime Minister Josef Stalin.

Mr Vyshinsky won fame first as a prosecutor in the pre-war Soviet purge trials. Since then, in United Nations debates, he has carried the burden of Russia's war of words with the West and established himself as an incisive, shrewd diplomat.

A grey haired man, he speaks French and some English outside the UN meetings, but inside he always speaks Russian.—Associated Press.

**UN SPECULATION**  
Lake Success, Mar. 4.—High United Nations sources speculated on Friday night whether the release of Foreign Minister V. M. Molotov from his duties forecast an attempt to get together with Western powers.

These sources would not be identified, but they have kept close watch on the East West rift.

Delegates who were told the news of a UN corridors were amazed and immediately wondered what it meant.

The information was received here about thirty minutes after the Security Council had recommended the admission of Israel to the UN.

One Russian delegate, told of the news, blinked and said: "I know nothing about it. I am an economist." — Associated Press.



M. VYSHINSKY

## SEVERE QUAKE BUT LITTLE DAMAGE

Lahore, Mar. 4.—Despite the severity of today's earthquake in Lahore a first inspection showed little major damage with the exception of the Catholic Cathedral, and services were functioning normally in the city tonight.

The main hospitals in the city all reported "no earthquake casualties" tonight, although a number of houses in the old walled city collapsed during the tremors.

The population ran out into the streets and open spaces as soon as the tremors began. They lasted only a few seconds each, following one another swiftly, gradually growing more and more severe.

The shocks were widespread and reports of earthquakes have been received from outlying stations of the West Punjab and from hundreds of miles away in the Northwest Frontier Province. No loss of life has been reported.—Reuters.

## Brabazon Tests

London, Mar. 4.—The first towing and taxiing tests on Britain's 125-ton giant airliner, the Bristol Brabazon, will take place in May, it was announced in London today.

The 100-passenger plane will be taken out on a specially built runway at Filton, Bristol.—Reuters.

## Communists' New Peace Terms

Shanghai, Mar. 5.—The Chinese Communists have modified their peace terms to two essential points: firstly, the surrender by the Nationalists of part of their army equipment, warplanes and warships; secondly, an extension of their political and financial control to the Shanghai-Nanking area, according to a report in today's China Press.

Quoting observers close to the recently returned peace delegation, the report expressed the belief that territorially the Reds would be satisfied with what they are holding, but politically and financially they would like some measure of control of the Shanghai-Nanking area, because Shanghai is the financial and economic nerve centre of the country and Nanking is the national capital.

It was added that peace talks would only begin after the Communists had approved the Nationalist formula now being drafted by a 10-man committee in Nanking.—Reuters.

## TRAPPED IN FIRE

Charleston, West Virginia, Mar. 4.—Four firemen were trapped and believed killed in a \$500,000 fire which broke out in a Woolworth's store here. Another fireman could not be accounted for and eight were taken to hospital with burns and injuries.—Reuters.

## EDITORIAL

### Those Leighton Hill Flats!

PLASTER from the 26 Government flats at Leighton Hill, which are costing the Hongkong taxpayer close on four million dollars, is falling down. This may be considered, by some, as a sign of the wrath of heaven but, in any event, it calls for an explanation. The "palatial palaces," officially defended as a proper example of long-term investment, are in danger of being exposed as such. And the taxpayer still has to pay for them! A few months ago, in Legislative Council, the Director of Public Works was asked a question about the cost of Leighton Hill flats, and he submitted a fairly plausible reply. He endeavoured to demonstrate that the flats were not really expensive, and that though the total cost was impressive, it was in accordance with present-day prices. There were, he said, certain constructional items such as the access road, surfacing and drainage, site levelling and sewers, the cost of which should be distributed as a fair charge against further development of the site. Moreover, it was claimed, the cost of constructing garages, together with one third of the cost of the constructional work indicated above, as well as 74 percent of the cost of steel shuttering for formwork should logically be deducted from the total expenditure for the flats. The net result was a cost of \$3,182,689, and on this figure the public, very reluctantly, shook hands with Government. But today the plaster is falling down, and despite the official statement that "under the terms of the agreement," the constructors will "have to make good

this faulty workmanship," there seems to be a very good reason for an official explanation as to why the plaster position has arisen. Presumably the contractors had to conform to a type of plaster laid down by the PWD. Does this mean that Government permitted anything less than the minimum mixture to be used? It is inconceivable! Wherefore, assuming the contractors provided at least the minimum plaster solution, the PWD should be conscious of whether or not it was of sufficient richness to guarantee its life beyond a few months. And the question naturally arises: if the plaster is proving inferior, what of the constructional work, which, let it be observed, was all carried out under the supervision of the PWD and Government architects. Is this also to show signs of deficiency in the future? And there are other Government quarters in the making: Queen's Gardens and King's Park flats. Are they too, to suffer the same fate as Leighton Hill with plaster falling from the ceiling a few months after their construction? We reiterate: public funds are being spent on these buildings for a very, very few members of the public; they are expensive—not even moderately costly constructions; and they are purported to be first-class accommodation for many years—an investment. But if it is necessary to repair these buildings in less than a year, there must be something wrong with them. And if there is something wrong, Government has some explaining to do. Perhaps the Director of Public Works will oblige.



SHOWING TO-DAY AT THE

## KING'S &amp; LEE

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and 9.30 P.M.At 2.30, 5.15, 7.15  
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Extra Show do Carlo In "SLAVE GIRL" In Technicolor

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A very interesting Chinese film in Mandarin Dialogue.

ORIENTAL THEATRE: Special Sunday Morning Show  
At 12.30 "GREEN DOLPHIN STREET"

COOK'S SHOW TOUR FINDS BITTERNESS ON STAGE, FRIENDSHIP IN STALLS

Culture comes to the dance halls  
of Broadway

From FREDERICK COOK In New York

ROADWAY is by no means just theatres. It is Neon lights, peanuts and popcorn, blazing movie palaces, crowds, shooting galleries and while-you-wait "photo studios." It is also dance-halls and lectures on psychology, politics and sex.

Only Broadway could mix jitterbugging youth with long-haired professors and make it profit on it.

Latest thing in the dance halls goes like this: after a couple of wild rumbas, the dim lights come up, stage hands rush in with folding chairs, everybody takes a seat.

A loudspeaker, usually used for such orders as "Cut that out," "bud, or you'll get the bounce," takes on a gentler tone. "Our subject tonight, ladies and gentlemen," says the announcer, "is how to conquer your inhibitions. Speaker is the distinguished Professor So-and-So."

The professor is real. He talks for half an hour or so, then there is a question period. Some of the questions are good—the jitterbug set have "more on the ball," as they say along Broadway, than might be supposed. Fees for the lecturers run from \$10 to \$50.

## Love In Reverse

THROUGH the legitimate theatre here this season would have been deadlier than yesterday's Hollywood epic without its liberal transfusion of British blood—stars as well as plays—some writers and producers still cannot resist the temptation to get a cheap laugh by larding their scripts with vicious anti-British remarks.

Prime example this week is the first act of *Love Life*, whose book and lyrics are by Alan J. Lerner. Before the curtain has been up 10 minutes, these three gems have been tossed across footlights:

## For Ever Mae

THE preposterous Mae West unchallenged mistress of the all too plain single entendre, is packing them in again on Broadway with her own Diamond Lil, still the stage's most extraordinary period piece of exaggerated sexiness, Bow-

ery dives, gangsterism, and waggling hips. Apart from playing its lead once more in her own show, she is carrying on with the stream of articles she writes for all manner of American magazines. At the moment she is doing one on—yes, you guessed it—the Kinsey Report.

In the years between she has won fame in two other directions as well. She has discovered a score of youngsters who climbed to heights, including Cary Grant, Jack La Rue, Caesar Romero, George Raft; and she is the only woman ever to have had a life-jacket officially named after her. As one of the columnists says: "Mae West is still Broadway's bosom friend."

## British Only

A CINEMA called The Beacon (2473 seats) on Upper Broadway, surrounded by delicatessens and synagogues, started the town some weeks ago by scrapping all Hollywood films and switching to British only. Since then, the locals have been having trouble getting in. People are flocking up town from all over New York.

Opening with *Don't Take It To Heart* the Beacon had five successful weeks. Just now, they are doing well with *A Canterbury Tale* and *The Woman in the Hall*. These were all first runs—pictures for which there was "no room" in the more glittering sectors of Broadway.

Importance of the development for us is that now, after many months waiting, these films will get general release right across country tagged "A brilliant Broadway hit."

## Singing Chaplin?

PEOPLE in the Broadway news: Charles Chaplin, I am told is threatening to sing in his next picture and is already taking lessons.

Rise Stevens, of the Metro-politan, will star in *The Little Foxes* when Marc Blizstein's musical version is finished. Paulette Goddard, according to gossip, has been offered \$4,375 a week plus 20 percent of the take to star in the Anna Lucasta film.

Bill Williams is likely to play Robert Donat's old part in *The 39 Steps* when this thriller comes to life on the stage.

The Minor Stars  
Waste Money

By STEPHEN WATTS

A MAN who argues with a film stars about money comes to their defence. Mr W. J. O'Brien, casting director of the Korda organisation, says stars are worth any money a producer can pay them—provided they are really stars.

He defines a star carefully. The test is that a real star brings the customers into the cinema.

It is the lower grades who are getting too much money, O'Brien argues. They do not bring trade. His idea of salary economy is that these sub-stars should get the same weekly wage in films as they do in the theatre.

With the five-day week in the studios and no unpaid rehearsals or short runs as in the theatre, they would still be well off. At present some are getting the

equivalent of their theatrical week's pay for one day in films.

It's Wrong  
For Ingrid:

WHAT extraordinary things Hollywood does to its stars. Ingrid Bergman, lovely, lovable, intelligent, plays a most unlovable woman in *"Arch of Triumph"*. The crux of the film is made baffling by the star, in love with Charles Boyer, going off with a rich man the moment Boyer's back is turned. The woman in Remarque's book did it, yes, but from Bergman it is incredible.

Then in *"Treasure of the Sierra Madre"* we have Humphrey Bogart as a tramp, shamelessly begging his meals in Mexico, then going gold-prospecting and revealing as nasty a character as you would ever like to avoid.

*"Arch of Triumph"* is a bad film, obscure, unconvincing, full of phoney Germanic gloom. Its only good moments are when the stars bent the parts they play. *"Sierra Madre"* is a good film, though a bit overblown at times. But main characters who should only be despised are strange fare for a medium so influential (especially on the young) as the screen.

## Too Few, And

## Too costly:

THE constant state of crisis in British films will continue until radical change is made in the structure of the industry. At present it is as near to monopoly as makes no practical difference.

The Rank empire controls studios, makes films, distributes them, and shows them in its own 600 cinemas. The ABC group (400 cinemas) wields similar influence. There is no encouragement for the independent man anywhere.

The root trouble is still too few films and far too costly. The "integrated combine" is too weighty a machine, too heavy with fabulous overheads. The divorce of production and cinema-owning should be the first step towards economic sanity.

## QUEEN'S &amp; ALHAMBRA

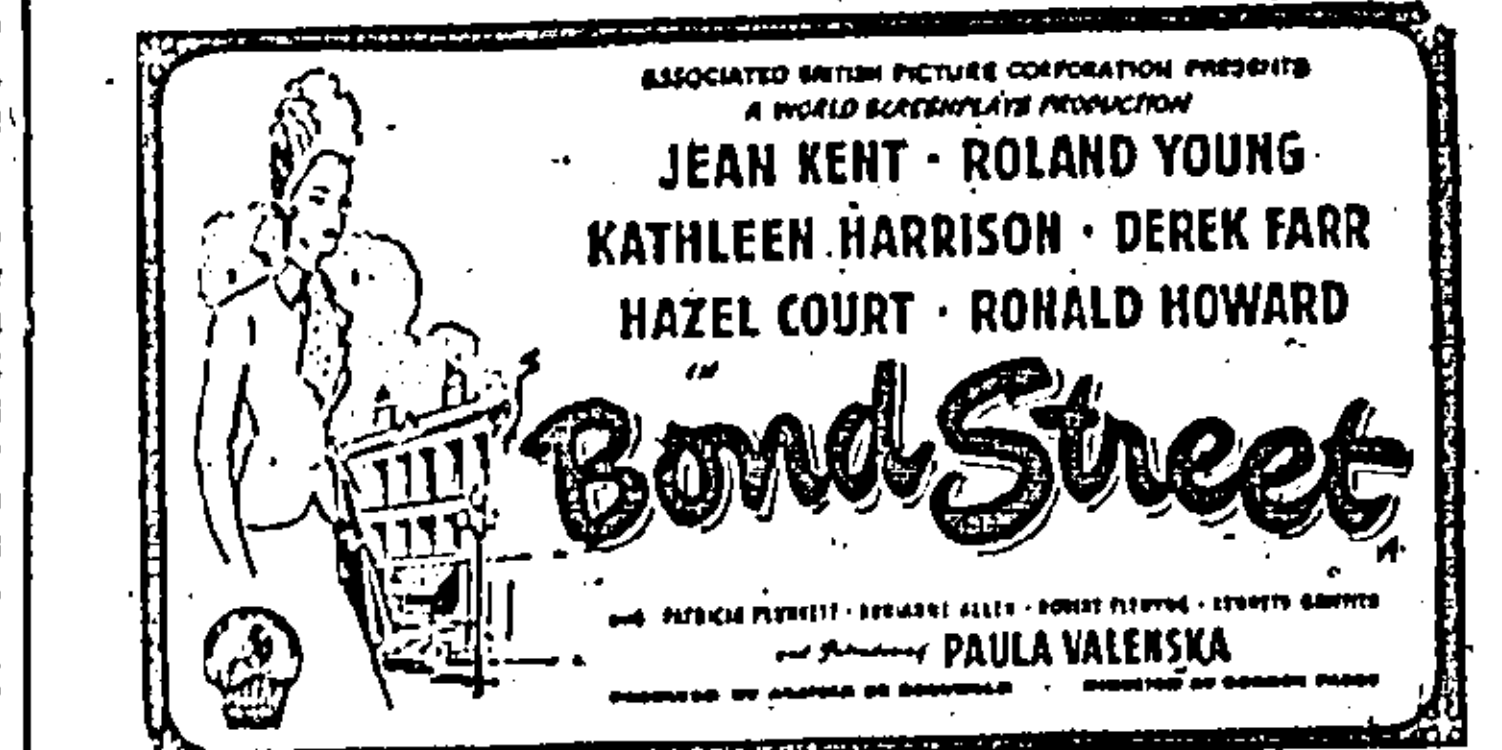
To-day—2 PARTS Showing ALTERNATELY

Part I at 2.30 & 7.15  
Part II at 5.00 & 9.30ALSO LATEST COLOR CARTOON  
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"GONE WITH THE WIND"

CLARK GABLE - VIVIEN LEIGH  
HOWARD - de HAVILLANDQUEEN'S:- TO-MORROW AT 11.30 A.M.  
Part I Only—"GONE WITH THE WIND"

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FOR THE BOYSPHIL SILVERS - SHEILA RYAN  
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## C.V.R. Thompson A memo to Iris

NEW YORK, Feb. 16. **PHEW!** We are having a heat wave. In New York this afternoon the thermometer hit 70 degrees, the highest ever in February.

An hour's journey away in Philadelphia it was 73. And in Baltimore, another hour down the line, it was 80.

This crazy weather, being wuffed up America's east coast from Bermuda, is upsetting the whole American way of life.

Usually windows are sealed against sub-zero temperatures from Christmas to Easter. Today they were hung open.

Usually, the New York woman's uniform in February is a mink coat or a reasonable facsimile of one. Today, they were spring suits on Fifth Avenue, and were still too hot.

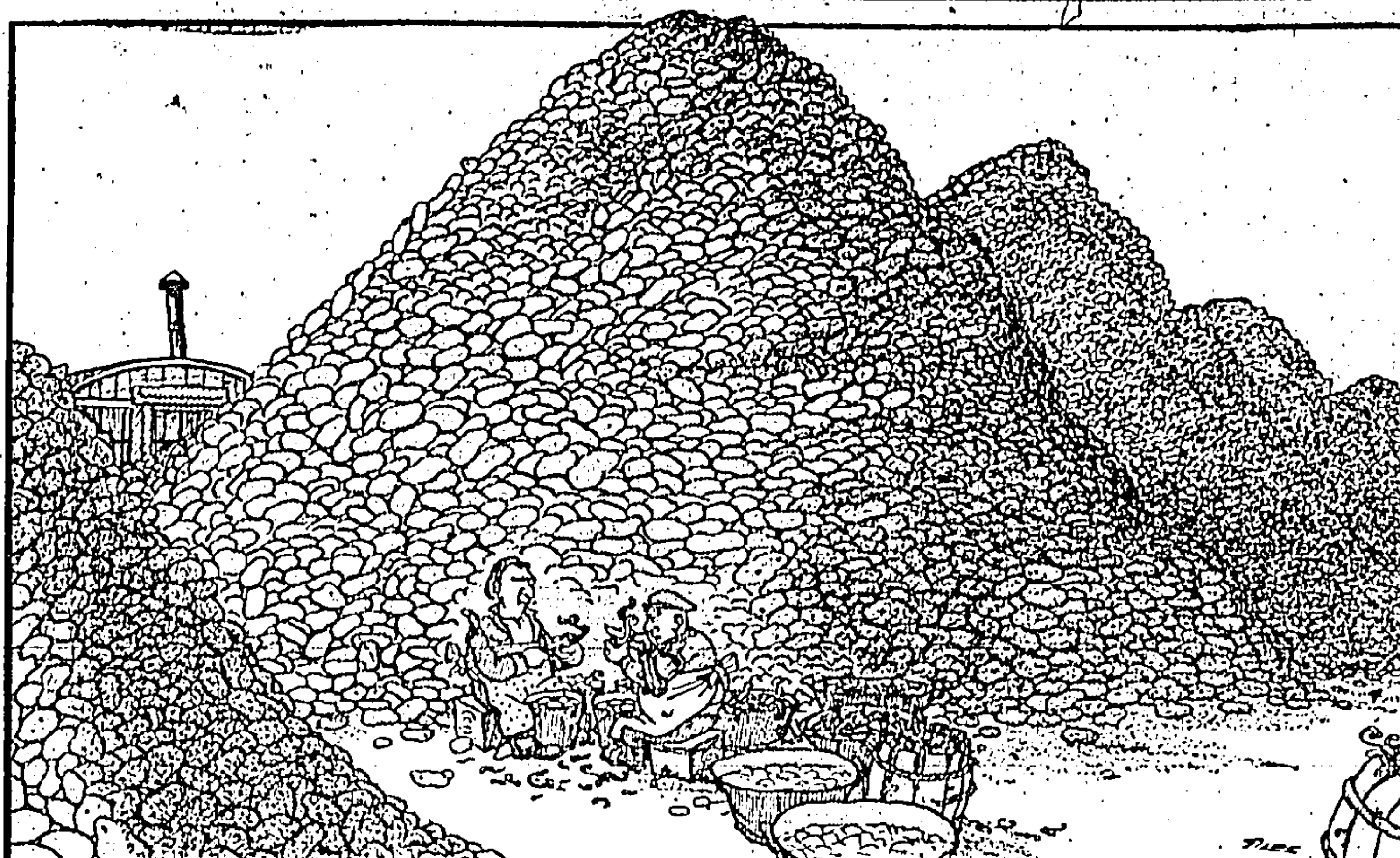
Usually, cinemas stoke their blast furnaces in February to provide a "comfortable" 75. Today, they brought out their "Air-cooled" signs.

There are no cuckoos in these parts. But from Connecticut come reports that tulips are in bloom. Horse flies were seen in Philadelphia.

And in a Baltimore office building they found a slightly bewildered grasshopper.

**IN TRENTON, New Jersey,** tenants of Ralph Shelton have been to court all winter complaining that he did not give them enough central heating. Today, it was 67 in Trenton and Mr. Shelton stoked up his furnace to the limit. Half-stuffed tenants had to go off to court to ask for less heat.

**STRAHANGERS** on New York's crowded buses will soon get some added comfort. They are fitting buses with radio sets and loudspeakers and, like it or not, passengers will listen to music, sports broadcasts, and advertisements.



"You'd think out of sixty-seven million quid for defence they'd invest a shilling or two on one of those little automatic potato peelers."

## ARE WE BEING FAIR TO OUR CHILDREN?

# A 1949 Juliet would have got '3 years'

by VARGAS GARDNER

**B**y everyday standards she was just an ordinary kid from an ordinary home. Yet one night she started a riot in the Borsal wing of a women's prison, and finished up in the detention cell which is to the left of a flight of stone steps in the prison basement.

Her age at that time was 17. I had met her just two years earlier as she stood before the magistrates of a juvenile court. They had found she was in need of care and protection.

That bleak morning she was wearing a drab brown overcoat, a dark blue dress, dark stockings, and a black velvet hat.

The driver was a lad of 19, four years older than she. The girl had made, and signed, a statement saying she had known him for 18 months. They went around together, and on the night they were discovered by the police had been out since the early evening.

Medical evidence was produced that the girl, physically, was quite pure.

Then, as the woman magistrate told her she would be sent to a place of safety, the child suddenly began to realise what was happening.

The probation officer caught her arm and tried to usher her towards the door of the court, but with a scream the girl tore away and ran to her mother.

They sent her to a remand home until a vacancy was found in an approved school. When she had been there for a few months she escaped, was re-captured, and escaped again.

### In Prison

**T**HE third time this happened the school manager brought her before a court, and she was sent to Borsal for two years.

All girls committed to Borsal must spend the first few weeks in a prison. So, although her offence consisted of escaping from a school, she was herded along with Borsal girls convicted of criminal offences.

What will happen to her when the next two years have passed and she is free again? Perhaps she will marry the lorry driver.

In that case, what good has the law achieved in sending her to Borsal?

Had Romeo and Juliet lived in these days the pair of them would have got three years in approved schools. Romeo for being found on enclosed premises; Juliet for appearing on the balcony of her bedroom and eloping in her nightdress, for no juvenile magistrate would believe the night was accidental.

Both would have been taken before the juvenile magistrates, under the Children and Young Persons Act of 1933.

## Relax... by being a detective



(See Page 12)

# Little Eva's golden throne is rocking

by WILLIAM TOWNSHEND

**W**HAT is going on in the Argentine? Is that country, not so long ago the most prosperous and progressive in South America, dickering on the edge of revolution?

Mistaken policies have plunged the Argentine from high prosperity into a state approaching economic collapse.

Right-wing army leaders evidently see in these difficulties a chance of regaining some of the wealth and prestige that have been taken from them during the astonishing reign of Argentina's "strong man," President Juan Peron, and his petite, film-star wife, Eva.

### At crisis

**T**HE atmosphere in Buenos Aires is electric. No newspapers have been published for several days. The wildest rumours are rife. But there seems to be a solid basis of fact in reports that a section of the military have demanded the retirement of Eva Peron from public life.

As the President is determined to stand by his wife, there are all the makings of a revolt. If that leads to the downfall of the Peron regime, it will be an event of major importance for the world.

Peron was an almost unknown colonel in the army when he led a successful revolt in 1943, and installed himself as War Minister.

Having reached power with the aid of the Right-wing army leaders he at once set about consolidating himself in power by winning the support of the Left wing—the poorest classes.

### Wages up

**H**E established a Ministry of Labour and Welfare and appointed himself its head. He won the backing of the poor by raising wages and salaries, giving bigger pensions and sickness benefits, and reducing hours of work.

Peron was soon almost idolised as the protector of the poor against the exploitation of the rich—in other words, he seized the possession of the wealthy classes and gave them to the poor.

In this he found an enthusiastic collaborator in his wife.

Indeed, it was she who really put over the main "selling point" of the Peron policy—standing up for the poor Argentines against the blood-sucking capitalists and the rapacious Americans.

### Superb

**M**ARIA Eva Duarte, daughter of a farm labourer, had been no great success as a stage and film actress. But on the radio she was superb.

When Peron wanted someone to put over an appeal for victims of an earthquake it was almost automatic that he should pick on her.

That is how they met. Friendship was followed by marriage.

Eva was a woman of boundless self-confidence and vitality. She wanted to be the first lady of the Argentine not simply as the President's wife, but in her own right.

So, without any by-your-leave from the Government, she



Eva Peron

took over from her husband the Ministry of Labour and Welfare.

Never before in Argentine history had so many benefits been handed out to the workers as under her administration.

### 'Bountiful'

**T**HOUGH she herself was always exquisitely dressed, and had to hire a transport aircraft to carry her clothes and jewels when she visited Europe, she claimed kinship with what she liked to call "the shirtless ones."

And to strengthen her part as Lady Bountiful, she set up a fund for relieving poverty to which all who sought to find favour with her had to contribute.

When the British-owned railways were sold back to the Government for £150 million, one of the first acts of the London managements was to give Eva a cheque for £2,250 for her fund.

She bought up newspapers, film companies, too, came under her control.

If an actress displeased her she would have her sent out of the country.

### Her ban

**L**AST year she banned a radio-screen weekly because it put on its front page a picture of a radio favourite who had once refused her a job.

And she called a strike of a film company because Dolores del Rio was "too busy" to accept an invitation to call.

When Dolores was eventually persuaded to accept the invitation, the Imperious Eva kept her kicking her heels for four hours.

When Eva made her one and only visit to Europe in the summer of 1947 she refused to come to England because she had not been invited to Buckingham Palace.

A reception at the Guildhall was too much like small beer for the first lady of the Argentine.

Such is Senora Peron's power that it is said—and I believe it is correct—that this failure to be received at Buckingham Palace is one of the main reasons why Argentine officials have been so "difficult" in the recent negotiations with Britain.

It is a South American idea of taking it out of the British.

How does it come about that President Peron and his wife are in danger of seeing their power collapse?

It is just another case of the folly of living beyond one's income.

Peron was helped in this extravagant policy by the fact that the world was crying out for Argentine meat, wheat, and maize.

Fabulous profits were made. When the war ended the Argentine's reserves of "hard" currencies and gold were exceeded only by those of the U.S. itself.

### Spending

**T**HERE followed years of reckless spending. Every household aimed at the jolliest joint from the meat market. Every millman had money to buy a tropical, U.S.-made Palm Beach suit and enjoy a 25-a-day vacation in the Mar del Plata.

Every strike for higher wages was a complete victory for the strikers.

In three years \$1,000 million (£250 million) assets in the U.S. were spent, and £180 million gold in the Central Bank vaults had been reduced below £20 million.

Only in London have Argentina's assets been untouched, for they form the backing for its paper currency.

Business enterprises which the Government took over joined in the nation's progress. The railways taken over from us only a year ago are losing money at the rate of £50 million a year.

The huge telephone system bought from the Americans three years ago for £22 million is losing at the rate of £0 million a year, though it earned big profits when the American I. T. and T. ran it.

Many foreign businesses have had to close. Branch plants of the American Ford and General Motors have shut their doors.

U.S. firms engaged in the meat-packing industry, previously one of the most prosperous in the Argentine, are nearly bankrupt.

Inflation is rampant. Peron does nothing effective to check the soaring cost of living.

### Prices fall

**T**HE value of the peso has halved in 18 months. Money pours from the printing presses. Granaries are full of maize, and £20 million of linseed oil remains unsold.

And now another blow has fallen on Peron—world prices have started to fall. His economic adviser, Miguel Miranda, the navy's son, who was recently sacked, had gambled on continued high prices for Argentine produce to pull the country out of its economic mess.

That gamble looks like being lost.

In a desperate effort to save the rapidly worsening situation, Peron has appointed three young men, all under 40, to restore some semblance of order out of the chaos into which Argentine economy has sunk.

They are the busiest men in Buenos Aires. Their hardest task is to convince the Argentines—that they have run through the money made in wartime, and must now reconcile themselves to lower living standards and harder work.

### Too late?

**B**ut can Peron go far in checking extravagance without shaking the people's faith in him?

He still has the solid backing of the workers, but the property owners, the mineowners, and the industrialists are gunning for him—and for Eva.

Many observers believe that Peron has left it too late. The downturn in commodity prices, combined with the steady reduction in Argentine farm production, may be too much for him.

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# Canada In Search Of Peace

By CHARLES LYNCH

**T**HE Canadian Prime Minister, Mr. Louis St. Laurent, is staking the life of his government on his policy of all-out support of the Atlantic Pact.

Advocacy of the pact represents a revolution in Canadian foreign policy.

Mr. St. Laurent is betting that there has been an accompanying revolution in Canadian thought on foreign affairs and that his policies will be supported by a majority of Canadians when election time comes, probably next October.

Mr. St. Laurent, in his efforts to gauge Canadian public opinion on this matter, is in a difficult position.

Canadians are traditionally indifferent to international affairs in peace time. Their political thinking is inclined to revolve round questions which affect them in the pocketbook—and, until now, foreign affairs have not come into this category.

During the last four years, since Canada signed the United Nations Charter in 1945, Canadian foreign policy has run considerably ahead of Canadian public opinion in most matters upon which Canada has taken any definite stand.

Canada's policy during this period has been made by a handful of men in the External Affairs Department with little reaction for or against from the public and very little debate in Parliament.

Now, for the first time in her history, Canada is preparing to sign a treaty which involves wide commitments to specific nations, and, presumably, considerable expenditure.

Mr. St. Laurent and his colleagues have been trying for months to warn the Canadian public of what is coming in an effort to avoid the possibility of a sudden shock, particularly in traditional isolationist Quebec, when the terms of the pact are announced.

In this, they have been handicapped to no small extent by the fact that, at the start of the Atlantic Pact talks in Washington, all the governments concerned agreed that no information about the discussions would be made public until a decision was reached.

So far, there has been no public outcry here.

But Mr. St. Laurent cannot be sure whether it is due to public apathy or whether it means that the nation approves the course so far taken.

He believes the latter is the true picture. "If it is wrong," a member of his Cabinet told me, "this Government will fall."

Canada, in endorsing the proposal for an Atlantic Pact, is proposing to place herself in a position which she has avoided ever since the earliest days of her nationhood—that of being committed in advance to go to war if a European nation is attacked.

Canada has never signed a mutual defence pact with anyone—not even with Britain or the United States.

Since she became an entity in 1867, Canada has fought in all the world's wars; but she made it abundantly clear each time that she was going to war of her own volition, and not because of a decision of Downing Street.

If the Atlantic Pact is worked as Mr. Laurent wants it to be worked, she will sign away this right.

In return, she is seeking two things:

The first is, in fact, her main motive for advocating the pact—namely, preservation of the peace.

The second arises principally from bitter experience in World War II—Canada wants a share in the control of policy when risk of war is involved.

She did not like the London-Washington-Moscow triumvirate during the war, and she does not want any London-Washington "axis" now.

In a speech last September, the new Secretary of State for External Affairs, Mr. Lester Pearson, said: "Such a sharing of risks, resources and obligations (as in the Atlantic Pact) must be accompanied by, and flow from, a share in the control of policy."

"If obligations and resources are to be shared, it is obvious that some sort of constitutional machinery must be established under which each participating country will have a fair share in determining the policies of all which affect all."

Otherwise, without their consent, the policy of one or two or three may increase the risks and therefore the obligations of all.



Louis St. Laurent

"softened" version in order to be sure of getting the necessary two-thirds ratification in the Senate.

Canada, while agreeing that no pact is of any value if it cannot pass the United States Senate, wants a "hard" treaty on the Brussels pattern. Canadian observers of the United States scene feel sure that the new Senate is sufficiently "enlightened" to pass such an agreement.

Discussions on these matters are going ahead behind closed doors.

When the details of the pact finally emerge, the Canadian Government will do everything in its power to bring them home to Canadians. The Government is not worried about getting the pact ratified in Parliament, for the two major opposition parties have already approved it in principle.

The task is to get it across to the people themselves—the people who pay the taxes and cast their votes.

Most Canadians are still looking forward to tax cuts in the 1949 budget. They may be in for a rude shock.

Military expansion already under way will cost considerable money and certainly Canada's role under the Atlantic Pact will not give her any "free ride."

Even if it does not involve sending Canadian troops overseas in the near future, it is certain to see her in the role of an arsenal, turning out arms to help equip her own forces and those of Western Europe.

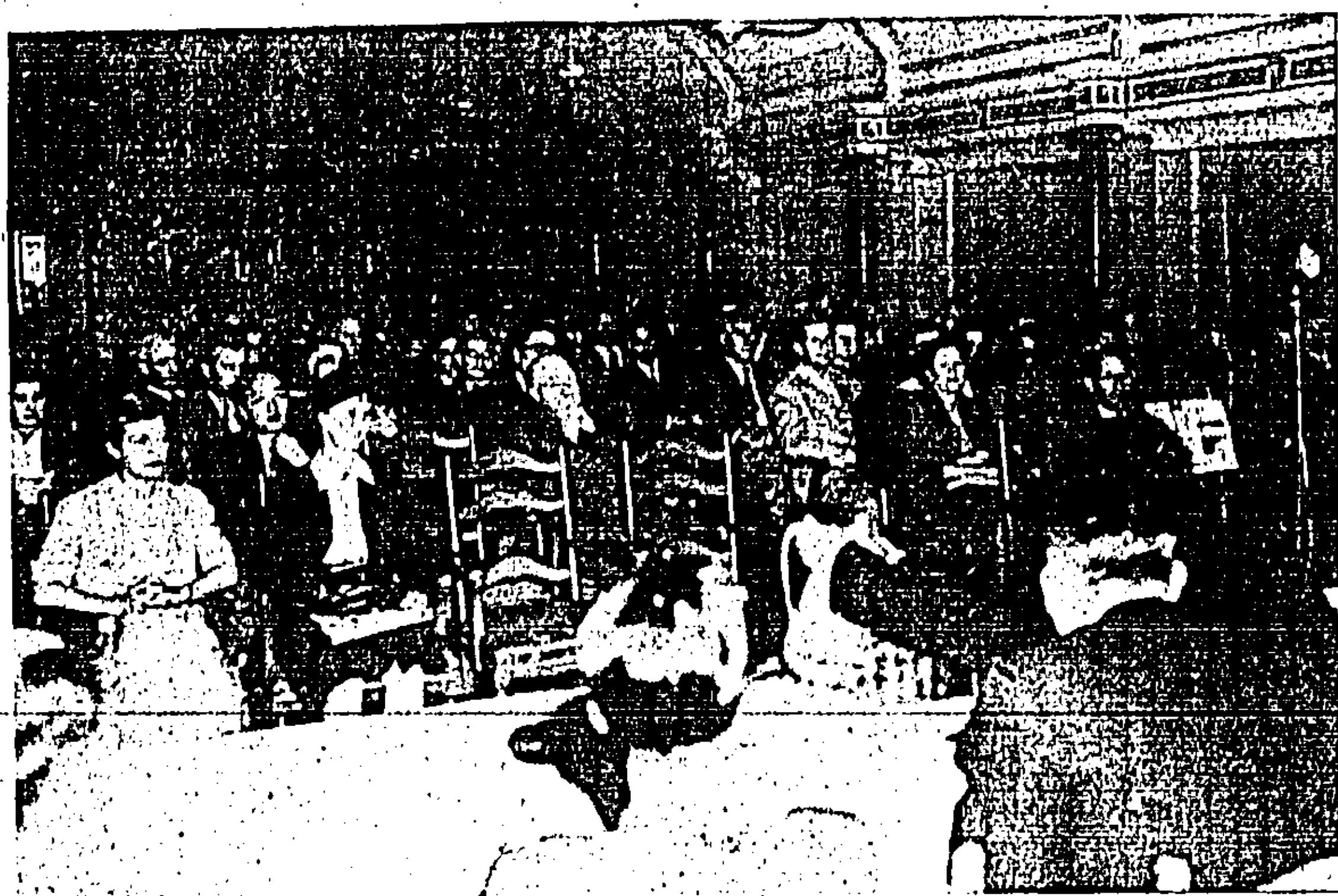
None of Canada's policy-makers expects the United States to foot all the bills for Canada's part in any such programme. A good deal of the load would certainly fall upon the Canadian taxpayer.

Mr. St. Laurent hopes to convince the taxpayer that he is getting a bargain.—Reuter.





TWO scones at the Hongkong Cricket Club ground last week when the Royal Marine Bands of the Far East Fleet Beat the Retreat. A Royal Marine guard also paraded on the occasion. (Telegraph Staff Photographer)



TWO pictures taken at last week's first public meeting of the newly-organised Hongkong Reform Club. Speaking in right-hand picture is the Club's chairman, Mr Charles Loseby. (Telegraph Staff Photographer)



ABOVE and at right are three pictures taken at the dance of the Naval and Military Lodge (Scottish Constitution), held at the Hongkong Hotel last week. (Telegraph Staff Photographer)



THE President of St David's Society, Mr J. R. Jones (left), poses with Mrs Juno Scott, sister of Lady Grantham, and HE the Governor, Sir Alexander Grantham, at St David's Ball, held at the Hongkong Hotel on Tuesday. (Telegraph Staff Photographer)



RIGHT: Mr Edwin James Harvey and Miss Ellen Elizabeth Aaron leaving St Teresa's Church last Saturday after their wedding. (Telegraph Staff Photographer)



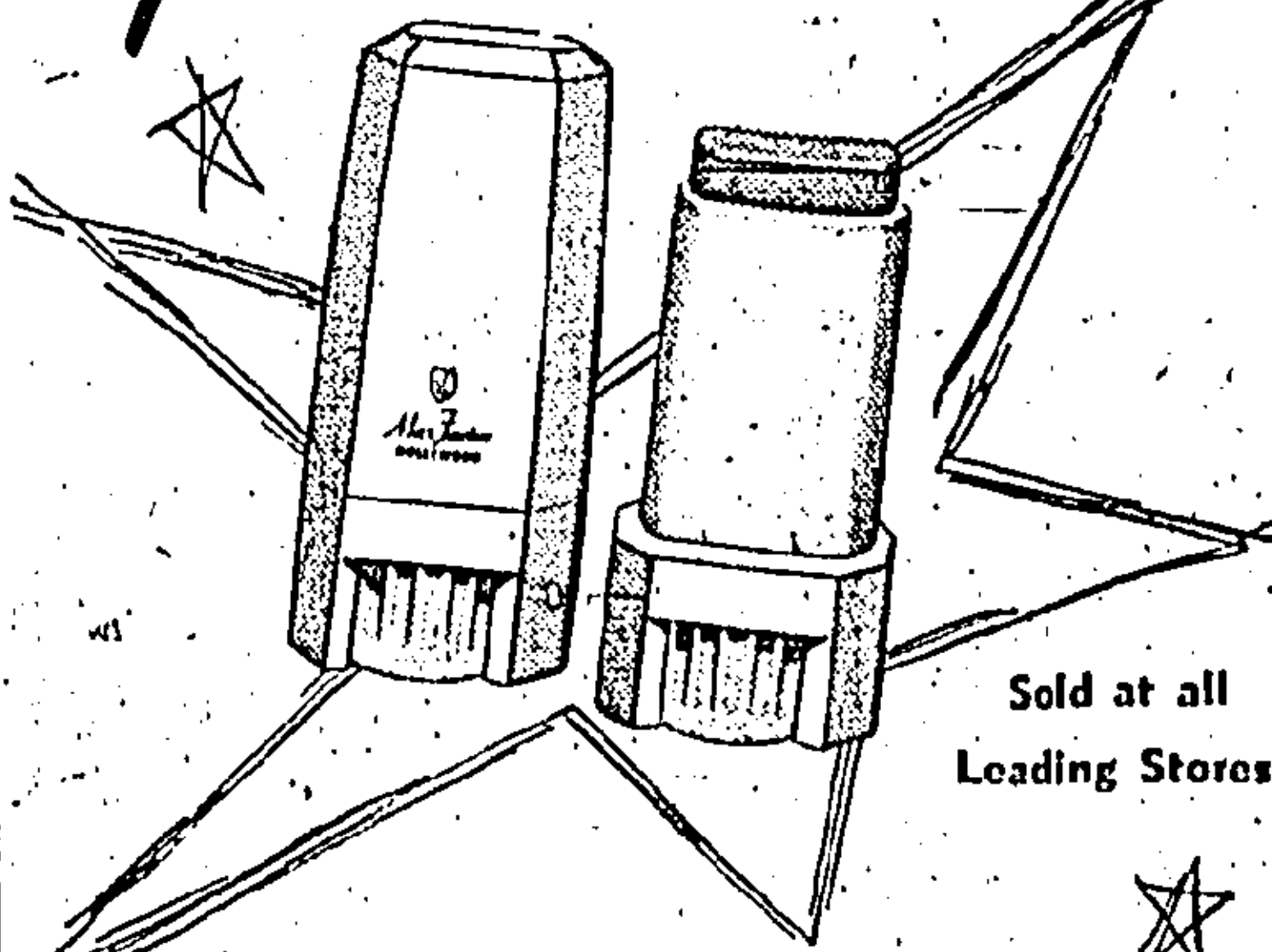
MR Hsieh Ching-chi, assistant manager of the China National Aviation Corporation, and his bride, formerly Miss Zaza Suffiad, photographed with their attendants after their wedding at St Joseph's Church last Saturday. (Telegraph Staff Photographer)



THE Far East Fleet's annual seven-a-side rugby tournament was won last week by the London-Walsh, who beat the Black-Swan Ducklings 8-5 at Happy Valley. The winners are shown with the shield above; lower photo shows Admiral Sir Patrick Brind, Commander-in-Chief of the Far East Fleet, presenting the shield to the captain of the winning team. (Telegraph Staff Photographer)

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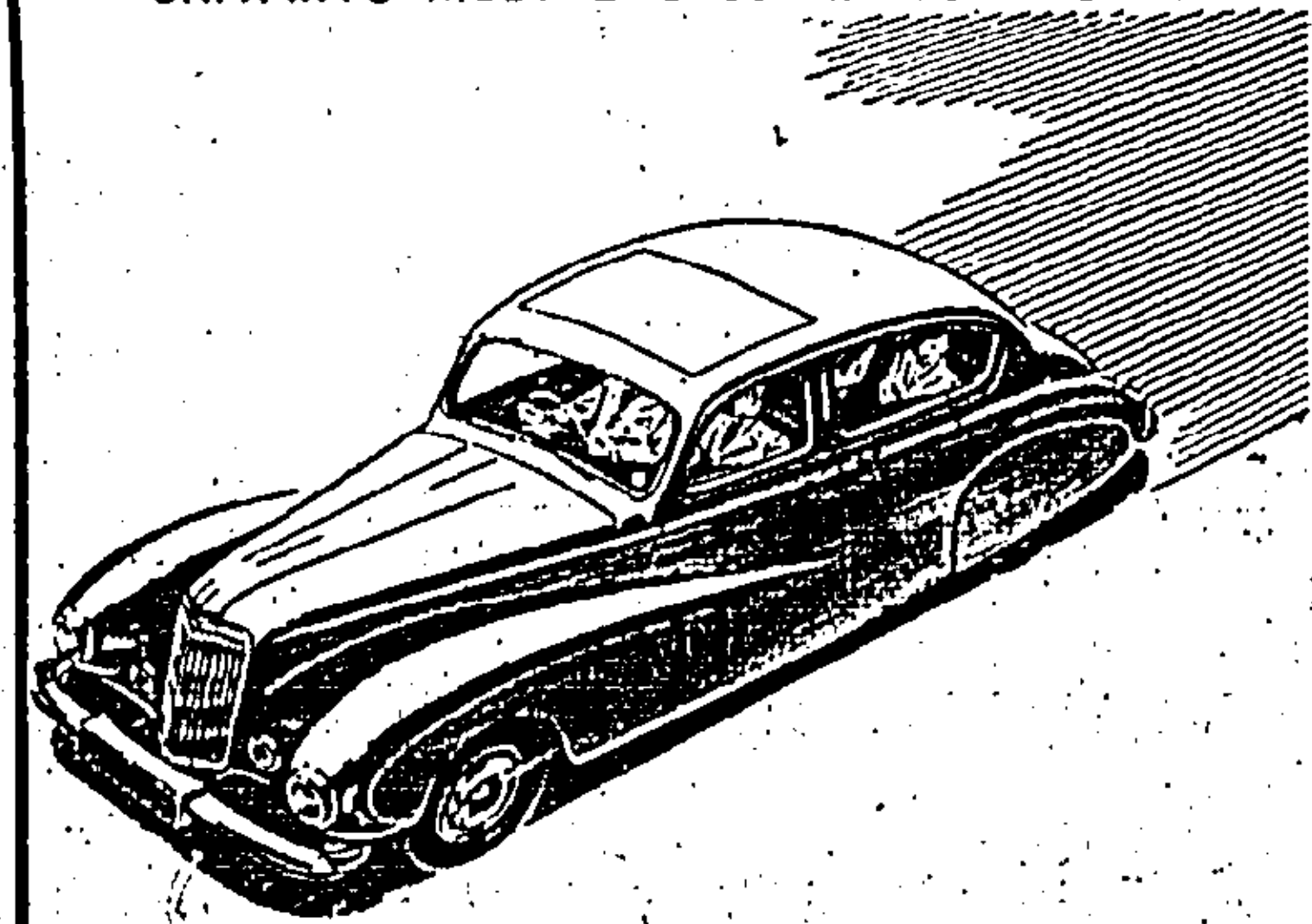
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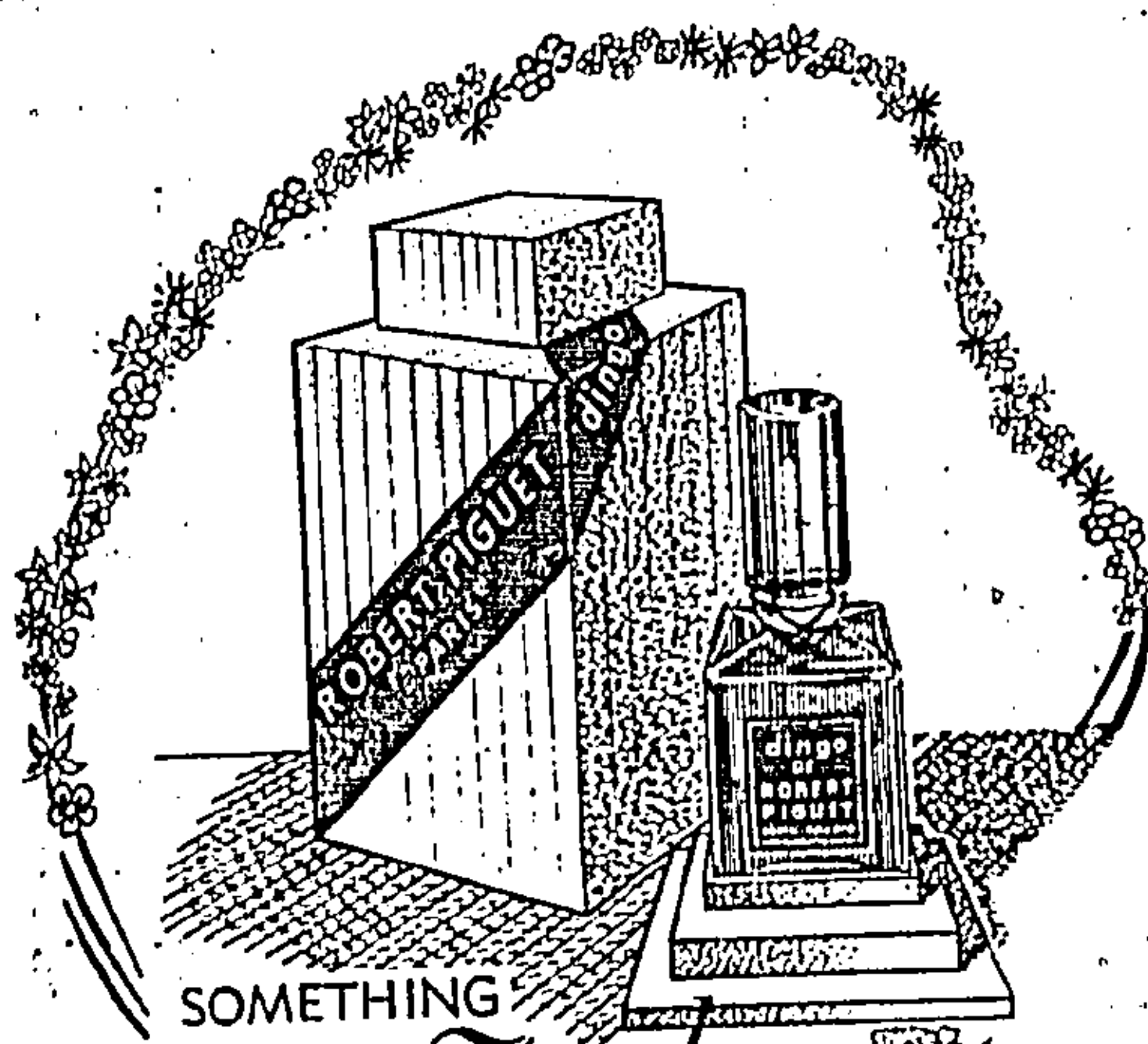
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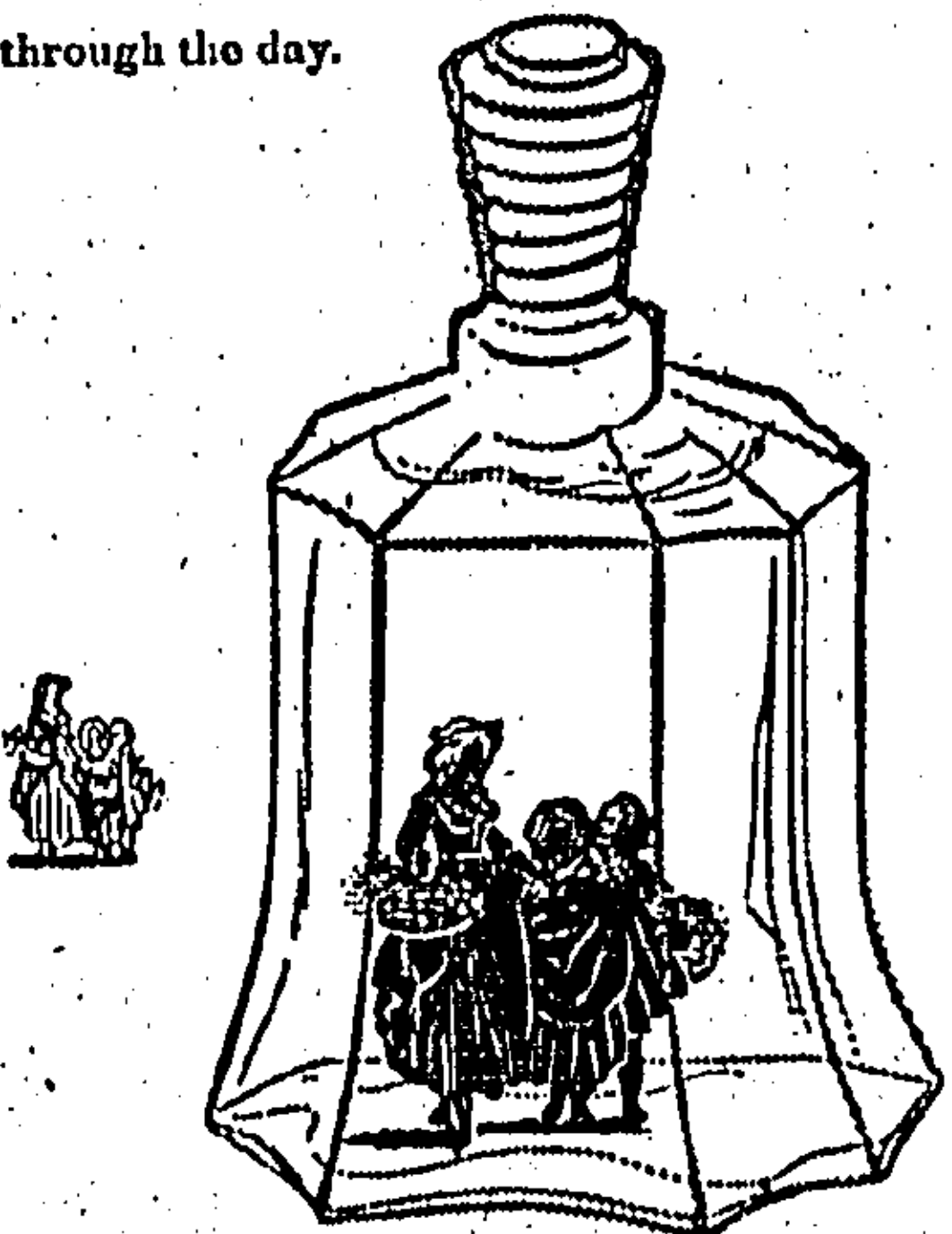
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## WEEK-END WOMANSENSE

## THREE REPORTS FROM PARIS

1—Elaborating A  
Simple Line

By JOAN ERSKINE

THE London spring collections were "quiet, dignified, and restrained"—they simplified an elaborate line. But Paris seems to be doing its best to elaborate a simple line.

There is no unanimity of line, usually a characteristic of the French shows. And I do not mean by this that we expect all French high fashion houses to produce identical designs. A most confusing diversity of styles has been shown, and the only thing we can be sure of is that the New Look, as we originally knew it, has disappeared.

With skirts, Paris appears to have gone completely berserk. To quote only a few examples: "Skirt rolling back on itself," "panels formed in front or at sides by an overskirt folding back on itself," straight skirts, dipping skirts, corset skirts, draped skirts, pleated skirts, handkerchief-point overskirts, back fullness, front fullness, flaring below knees, burlap (course canvas) skirts, and last but by no means least, a spiral skirt derived from a cornucopia—(dictionary definition)—horn of plenty, symbol of abundance. And there you have it. Spiral skirts, as a point of interest, were shown by British designers about a year ago. So the idea is not new, although the treatment may be.

Jacques Fath, one of France's youngest and most go-ahead dress designers, has launched his New Woman. He has visualised a round back, a narrow

bust, and the shoulders thrust forward as in perpetual modesty. The silhouette has a blown-forward look. All this is achieved by shoulder seaming brought forward, shoulders and narrow collars high or framing the face, and fullness to the front of the skirt. In his mid-season collection (last November) French headlines announced that Fath had a new line. He has further developed it in his spring collection.

## Controversy

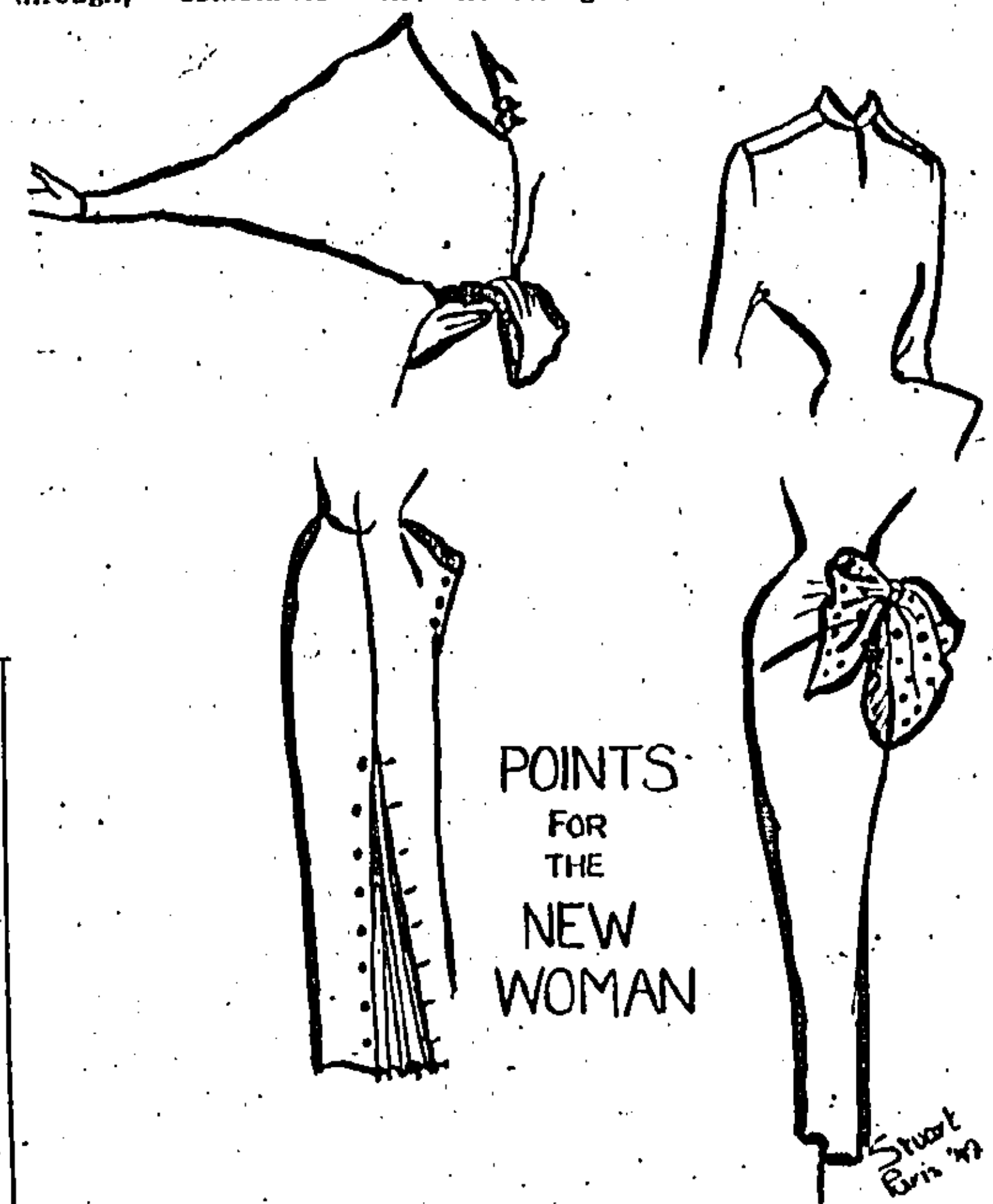
He has said that women are tired of the Empire Line, that they prefer the "dropped bosom" look. Although a great deal of interest was aroused by his New Woman in Paris, there was controversy also. Will it get across the Channel and influence the London line? Are women going to approve of this newer look, envisaged by "Le Couturier des Vedettes"—dressmaker of the stars, as he is known in Paris. Recently Fath and his wife visited America with a collection of his models. He had great success in selling to wholesale houses, and this summer thousands of American women will be wearing his wide-skirted rough cotton

dresses, with low necks, deeply folded at the back, and falling into deep pointed revers at the front. Many have voluminous sleeves matching the dress fabrics.

He makes the greatest possible use of buttons—the back of a skirt is unbuttoned to show fan pleating inside. Pockets are buttoned vertically on the hip, and dresses buttoned right through, sometimes in the

taffetas and embroidered with gold sequins. And the price? About £100.

A short evening coat in one of these "poor fabrics" was embroidered lavishly with jewelled cabochons and powder. Another was embroidered with raffia grasses. Juliet was embroidered on linen, and cocktail party dresses belted with rope, strings and cork.

POINTS  
FOR  
THE  
NEW  
WOMAN

front—sometimes at the back. (See sketch).

The fashion world waited eagerly to see what Christian Dior had up his sleeve. Many criticisms have been levelled at Dior, that he is an exhibitionist—essentially a show man—but none has denied his brilliance and ingenuity. And having introduced us to the very New Look, I suppose it was only to be expected that this year he would completely change his mind, and raise the hemline to 15 inches from the ground.

America introduced the stole for all occasions, London adapted it for everyday wear, and now Paris has halved it! Instead of wearing it in the time-honoured way, Jean Desses, a designer to watch with interest, favours the one-armed stole. In contrasting fabrics, wool, shantung, silk, and print, it is worn in place of a jacket with coat-frocks, and blouses and skirts. The long scarf ends wrap around the body, tuck into the belt at the back, sometimes loop into a bow, or are thrown casually over one shoulder.

Desses shows excellent taste in selection of materials. Shepherds' plaid and houndstooth checks in pastel tweeds for country wear, and black and white taffeta for town. Vivid wool tartan skirts are worn with dark sweaters, and topped by a stole, worn like a Scottish plaid. Stripes are predominant in wool and taffeta.

## Spirals, Tubes

SKIRTS are either in the spiral cornucopia style, or tubular, with fullness flaring out below the knees. For afternoon and evening there is one-sided pleat-top draping in failles, taffetas and organdies.

Manguin has introduced half a cape, worn in the romantic mood, slung over one shoulder, with neat tailored collar. He calls the "profile cape"—and shows it worn over a ginger-woolen dress for town; and over a brown tweed suit for sports wear.

Pockets are plain, but enormous, and usually buttoned. They are used to give hip emphasis, slung from a belt to do duty as a purse, and set side by side in twin formation. Marcelle Chaudmont creates a waistcoat effect on wool dresses by carrying pleats from the front neckline to the back of the waist. For dresses and coats he shows an exaggerated belting outline.

HINTS for those who follow fashion blindly. Take a sack; hang it with almond shells, walnuts and hazelnuts in a tasteful design, mix it with wicker and gold thread, and then wear it. You'll be right at the top of the fashion scale. For the spring stunts included the use of "poor materials" starting with toilet, alpaca, jute hemp and finishing with burlap. A full evening skirt of burlap had a strapless cotton top and gold belt. Another of Jacques Fath's sackcloth dresses was lined with

## Apply Eye Make-Up Deftly



The correct way to apply eye make-up is to smooth it gently over the lid from the nose outward.

By HELEN FOLLETT

SO you don't use eye make-up? Are you afraid it will make you look theatrical, carrying too much facial scenery? Don't deceive yourself. Even the loveliest eye can be made more compelling and beautiful by the application of subtle beauty aids. And eye shadows are going to town, all right. Many women have given up rouge, preferring to highlight their eyes. One cannot have too many colours on one's face.

Once you have learned how, you can tint your eyelids, touch your lashes with mascara, darken your eyebrows in a jiffy. The right technique is necessary, of course. You must be discreet, use restraint, have the seeing eye. You also need a good mirror and a strong light. A magnifying mirror is worth the price. With it you are not likely to make cosmetic mistakes.

When applying eye shadows start at the roots of the lashes, blend it delicately up over the fullness of the lid. You need

but the lightest film. The right colour will bring out the colour of the iris, will help too prominent eyes to recede, will give be-speckled eyes a needed touch of glamour. Among the offerings on cosmetic counters you will find some pleasing natural tones, grey-blue, aqua, grey-brown and others that will prove becoming according to type.

If eyelids seem dry, apply a little cream before doing your shadow work. The tissues surrounding the eyes are more delicate than elsewhere on the face, which is why lines usually show up there first of all. The daily habit of anointing that facial area will coax away tell-tale wrinkles.

Smooth gently over the lid from the nose outward. Do a couple of circles at the temple, come back under the eye to starting point. Use the index finger; the index finger is likely to give too heavy a pressure. Let the cream remain on over night.

3—EILEEN ASCROFT sees  
Sloping shoulders:  
Shorter skirts

THE new Paris silhouette has been born. It is more feminine, less exaggerated better style than the old New Look. Here are the facts about it:

**SKIRTS**—Shorter, 13in-14in for day wear, dropping to 12in for afternoon models and 10in for the restaurant frock. Movement is all to the back or the side in pleats and draping.

Jean Desses dips his skirts at the back; Carven scallops hemlines to match sleeves and necks; Balenciaga introduces tiny trains even on day gowns; Christian Dior follows this theme, too, with an overlay of grouped pleats or drapery which falls away from the figure as it moves.

## OVER ONE SHOULDER

**WAISTS**—Natural and no longer pinched-in, except by external guppiers of velvet or white pique.

**SHOULDERS**—Sloping, with slight padding. Stoles and scarves are greatly featured.

Desses attaches them to the waist, drapes them round the shoulders or loops them over the skirt and tucks them through the waistband. Molyneux shows them trailing from picture hats and the tops of sleeves.

Manguin launches the "profile cape," which is half a cape, worn over one shoulder and ending in shawl effects.

**SLEEVES**—Mostly three-quarter-length, cut into the bodice raglan style, with great interest in the cuffs—which are frilled, large and stiffened, or finished in tiny bat's wings. Elbow puff sleeves were shown on youthful model by Charles Montaigne, often covered with a second cape sleeve. Double sleeves are popular.

**NECKLINES**—Soft with rolled lapels or chokers. Shawl collars were featured by Schiaparelli, the attractive feline collar by Molyneux. Dior introduces deep sailor collars and huge high-jutting breast pockets.

Nearly all evening gowns, many afternoon models, and cotton and beach frocks have

bare shoulders, though the extreme décolletage is unkind to all but the young and beautiful—has disappeared. Dior and Jacques Heim bring back the plain band shoulder strap.

## THE PUSSY BOW

**EVENING STYLES**—Beautiful and romantic, with billowing skirts, trailing the floor behind, bodices heavily encrusted with gold, silver and sequin embroidery.

An alternative slim line, elegant in draped satin, tulle and jersey, often features enormous bows. Jacques Fath shows huge "Pussy" bows across the front; Molyneux introduces them at the back.

Jacques Griffe showed enchanting short evening gowns (10in), with very full skirts of ruffled chiffon and tulle or lace with shoulder straps.

**COATS**—Mostly waisted, with slim bodices and fairly full skirts, with important lapels and pockets. There are still many loose coats, especially for country or travel.

**CLASSIC SUITS**—Have trim skirts with folds and pleats to the back, with large pockets and stiffened, rounded basques. Pockets are an important feature of these suits.

One old favourite brought back by Fath, which will appeal especially to the Englishwoman, is the coat dress. In navy-blue, many had a reversed bolero cut in one with the top.

## HATS AND VEILS

**HATS**—Huge cartwheels, tiny caps, variations of the beret, dunces' caps and Robin Hood felts, "Spahi" pillboxes, bowl-shaped models and glamorous Easter bonnets. Flowers, tulips, lace, feathers and sequins are used lavishly.

Eye veils are back. They billow over the forehead and drop to the chin.

**HANDBAGS**—Large and in novel shapes, many in new skins and pastel colours, Molyneux has a modernised version of the 18th century "Bourse" to match afternoon and evening gowns.

Roger Model shows "Duplex" two-section models, a secret-

panel bag, the hexagon satchel and the chateleine belt bag; also a skirted pouch which does a strip-tease act and gives you three bags in one.

**GLOVES**—Worn at night, reach above the elbow. Many match day suits, picking up the motif of revers or pockets. Tiny, flared cuffs and wrist bows are popular.

**SHOES**—Simple with almost flat heels. Extreme strappings, very high heels and ankle straps are finished.

**JEWELLERY**—Little worn. Chunky "costume" jewellery is featured by many houses, including Dior who hides a vinyl grette in the handle of one exquisite model. Molyneux shows them in rushed tulle, lace white pique and gay printed cottons, also in silk paisley to match afternoon gowns.

**MATERIALS**—Tulle a n d elegant. Heavy slipper satin, faille, rustling tulle, silk fine jerseys, feather-weight wools, men's tropical suitings for costumes, organdie for evening and ruffled and tufted chiffon for the little restaurant frock.

**EMBROIDERY**—A s l a t t e touches appear on many gowns (Brucy shows Eastern leaves). Popular, too, is the tiny Chinese band collar.

**COLOURS**—All shades of grey, navy blue (very popular for evening), stone, beige, variations of white, lilac and primrose yellow, pale green and lilac mauves and pinks. Checks, both large and pinpoint, are used in most collections. Tiny stripes are popular, too, and Carven shows many spotted materials.

2—Anne  
Edwards  
around Paris with a notebook

WHAT interests British women here more than the expensive creations of the top designers at the spring dress shows are the new "boutiques"—little shops where you can buy less elaborate dresses by the same designers for upwards of £20.

The idea started last year by Dior to catch the private buyers who were shying away from prices of £100 to £200 a dress—has been taken up by three more of the big names this year.

The fact that you can buy a dress, designed by one of the world's top designers, made by Paris seamstresses, made to your measure, for nearly the same as our selling price—this explains why little shops are the craze in Paris now.

While dresses at top-price level become more and more elaborate to justify their price (I saw a tulle evening frock covered from head to foot with the tips of white duck feathers), smart Frenchwomen are quietly buying up the simpler £20 versions and think them a lot more elegant.

The first week of the Paris dress shows (which have been displaying the new spring clothes at the rate of 450 a day) revealed no startling new fashion.

As for the shows themselves—the TUBE LOOK stays—the (old) NEW LOOK goes out. That, in brief, is the summary of the 450 dresses a day which have been on view.

Shoulders stay rounded, waists small, skirts go up a couple of inches. And for anyone with overweight or misplaced curves to whom this news is depressing—there are still a few flared skirts and bulky top-coats and full-skirted evening dresses.

## TWO TO NOTE

"SPECIALS"—a t t w o income-levels—which I have enjoyed most: 1. OEUFS BENE-DICTINES—at the Crillon Hotel. A very thin slice of toast buttered and grilled, a slice of

grilled ham (bacon would do) on top, a poached egg on top of the bacon, and Hollandaise sauce on top of the lot. All made at the last minute and put under the grill for one minute before serving.

2. MULLED SPICED WINE—in a student's sixth floor flat. A litre (1½ pints) of red wine, two cups of water, two dessert spoonsful of cinnamon, one grated nutmeg and six cloves are warmed over the fire.

Put a slice of lemon and two lumps of sugar in each mug, pour the wine on top and drink when it is cool enough.

The cost for entertaining four people was 2s.

3. PUFFED fritters cooking in the window of a shop on the Left Bank and selling hot at

twopence each. For the batter: 500 grammes of flour, four eggs, pinch of salt, one teaspoon olive oil, 125 grammes grated cheese. Drop a tablespoonful at a time into deep fat.

## PLEASE COPY

IDEAS worth copying: The why big stores keep open all Saturday and close Monday instead... SMART TARTAN outfits the girls here make from 2½ yards of material, pleated up to make a dirndl skirt, black cut out and tucked up for a few shillings... PARCEL TABLES near snack bars in shops so that you can put your bundles down while you eat.

## PERM: 7s. 6d.

FOR the record, here is what 15s. will buy in Paris today: Two excellent perms; one room in a hotel in the student quarter for three days; ten bottles of red wine; one re-soling for shoes; 30 telephone calls or 30 separate chocolates (they are sold individually); two pairs of good silk or three of fine rayon stockings....

## YES, KHAKI

NEWEST hair style is the Napoleon cut—short as a man's and brushed forward on to the face. The newest SCENT BOTTLES are shaped like ink wells. The newest MATE-RIAL is corduroy.

...newest COLOUR is khaki beige.... newest NIGHT CLUB is in a cellar entered through the rear door to the pavement.... newest CABARET turn are three students who call themselves the Cellar Rats.

## ECHOES...

NEWEST gossip (they call it "echoes"): Here Barbara Hutton, until her recent illness, bought a hat a day from Suzanne Talbot and one a week for her maid on her day off... Maria Montez wears five gold roses scattered over her lapel... Dior had to embroider coriols in gold thread on the dinner dress he has just made for you—guess who? Rita Hayworth bought the evening dress named after her—black taffeta skirt, black and white check blouse... Princess Elizabeth started a fashion for Zizette pearls—three or four long loops of royal dimensions....

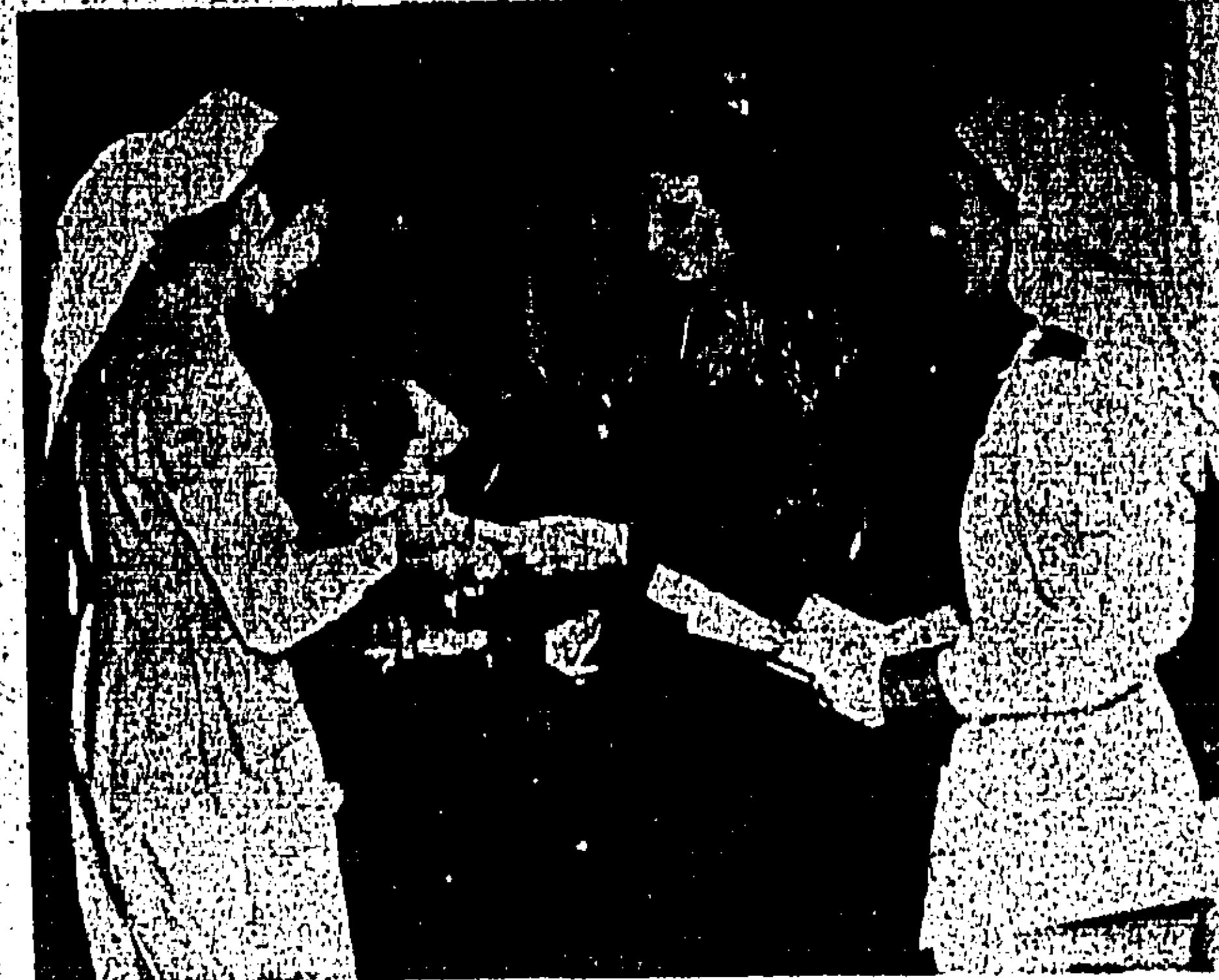
## IT'S SPRING...

It might as well be Spring, say the dress designers, if you wear: A bunch of cowslips tucked into a yellow belt... A spray of cherries on your lapel... chiffon trimming on your hat... a patent leather belt with your evening dress and a white pique collar... a veil embroidered with your name... white cotton gloves... Duchess of Windsor.





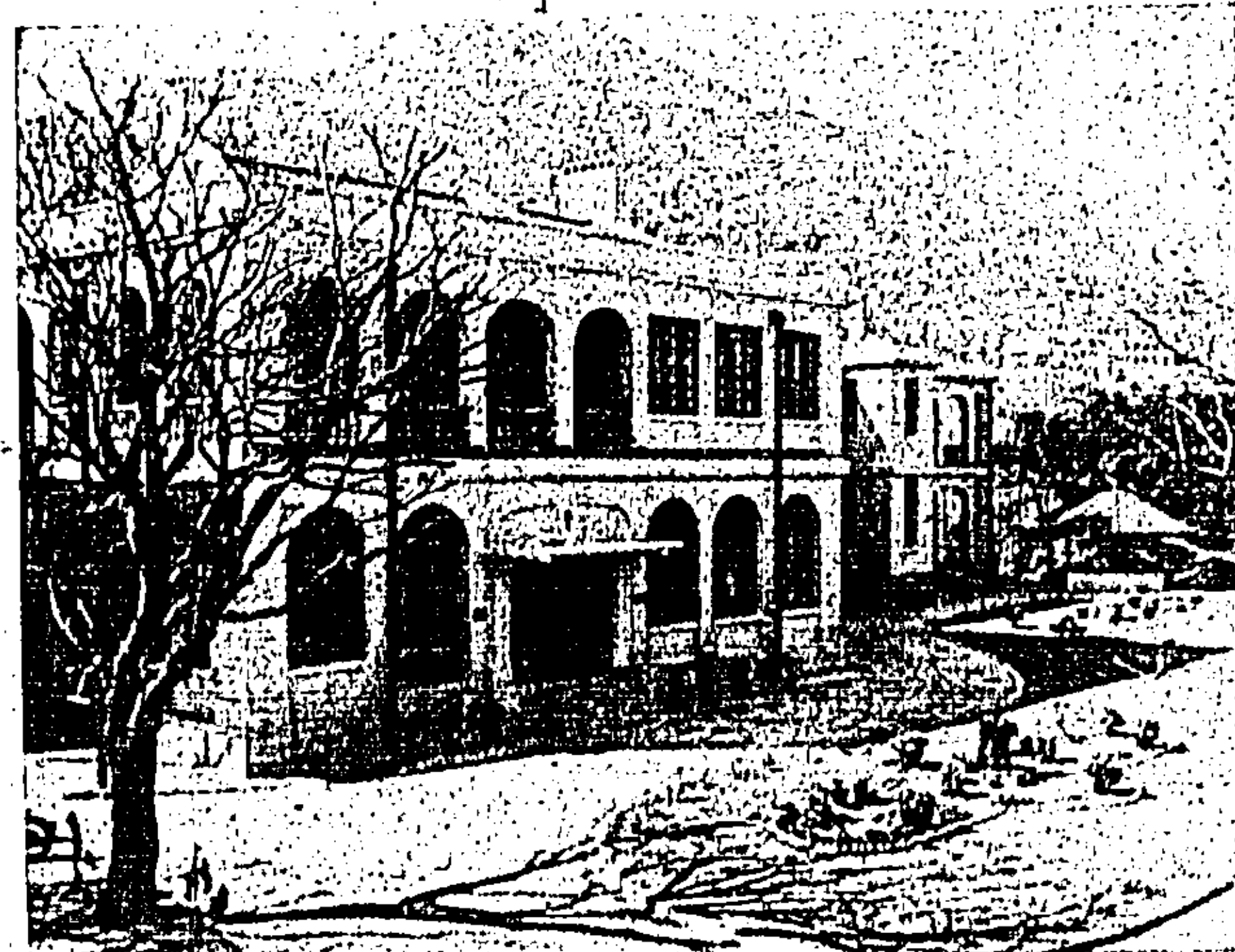




THREE pictures taken at the annual supper dance of the Diocesan School Old Girls' Association, which took place in the Roof Garden of the Hongkong Hotel last week. Above left are Dr and Mrs R. Symons and party; above right, Mr and Mrs V. Seymour and party; left, Mr and Mrs Fung Ping-fan and party. (Telegraph Staff Photographer)



MRS D'Arcy, wife of Surgeon Captain T. N. D'Arcy, medical officer in charge of the Royal Naval Hospital, presented certificates to qualified midwives and nurses of Government hospitals last week. At left is a group picture taken on the occasion. (Ming Yuen)

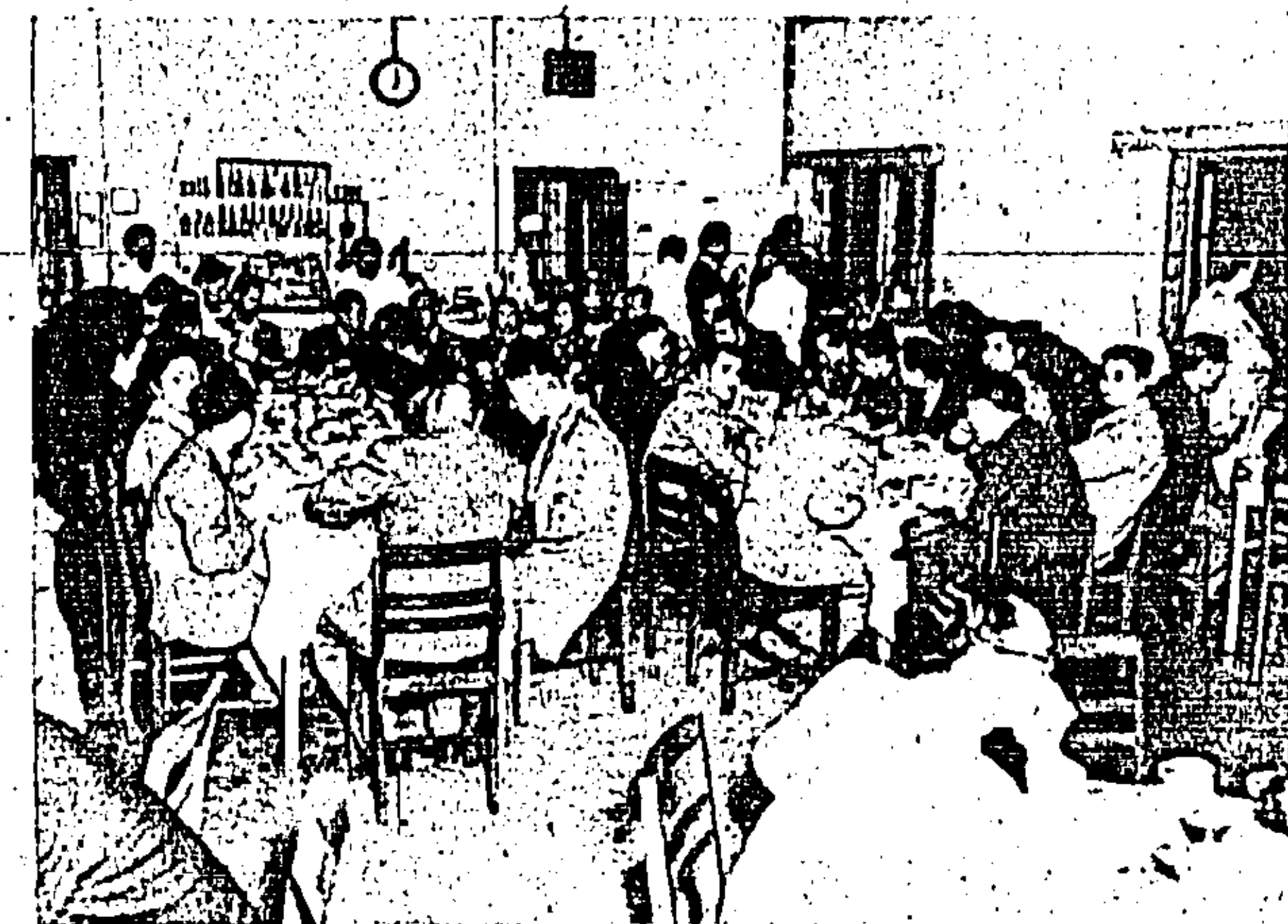


THIS is the main building of the Ruttonjee Sanatorium, operated by the Hongkong Anti-Tuberculosis Association. On the right is one of the wards; below that is a view of a corner of the clinic. (Telegraph Staff Photographer)



BELOW: THE newly-elected committee of the Hongkong University Hockey Club. Seated in centre is the chairman, Mr A. L. Ho. On his left is Mr D. Chelliah, captain. (Ming Yuen)

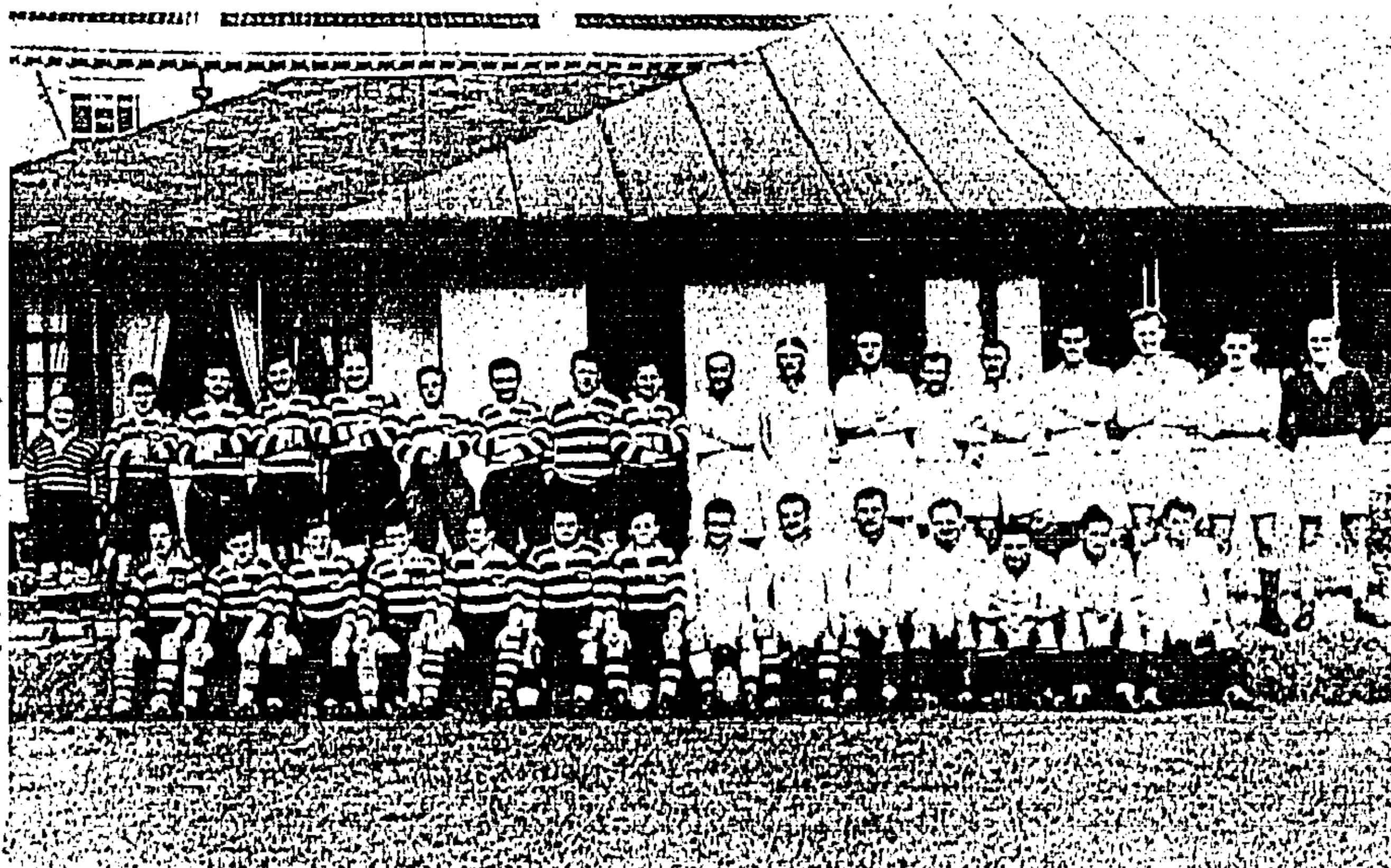
THE Dilowa of Hutukhtu, the "Living Buddha" (right), speaking through an interpreter to the press at the U.S. Consulate-General here last week when he passed through on his way to America to help research work on Mongolian language and history at Johns Hopkins University. (Telegraph Staff Photographer)



THE first party of air excursionists from Hongkong to Japan since the war took off by CNAC plane for Tokyo last week. Picture shows the passengers partaking breakfast at Kai Tak airport before emplaning. (Telegraph Staff Photographer)



PICTURE taken at St Joseph's Church on the occasion of the christening of Alison, infant daughter of Mr and Mrs D. M. Nelson. (Ming Yuen)



THE Singapore Services rugby fifteen defeated a side representing Hongkong by six points to three on Monday. Here are the teams before the tussle, the visitors being on the right. (Ming Yuen)

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# Inside the Soviet Union

## The thirteen men whose power in Russia is absolute

THE Western conception of the Politburo is that it is a solid, united body, but in actual fact it is rent internally by unending contradictions and rival factions.

Ever since May 1917, when it came into being, not a single "five-year period" has gone by without at least one of its members being eliminated.

This was true even during the war period, although such matters were then kept strictly secret.

### 'OLD GUARD' Nearly all gone

Of all the original "Lenin Guard" who formed the first Politburo, only one, the least politically minded, coarsest, and most primitive, remains. That is Stalin.

All the others—Zinoviev, Trotsky, Kamenev, Bukharin, Krestinski, and the rest—were eliminated in turn for disagreement with the brilliant "leader."

Stalin brought his own followers, mostly his old comrades-in-arms and fellow countrymen (Caucasians).

The reshuffle was not achieved without great difficulties, and tremendous purges costing thousands of human lives.

Here are just a few examples of the opposition encountered by Stalin while he was striving for despotism:

(a) 1920: Peasant rising on a large scale.

(b) 1930-33: More large-scale peasant risings, guerrilla warfare, the Sheboldayev, Kalmykov, Rykominov plot in the North Caucasus.

(c) 1933-34: Strong anti-Stalin underground movements in the Ukraine, North Caucasus, Belorussia, Trans-Caucasus, Central Asia, and the Middle Volga National regions. Plots against the Politburo in the Far East, in Siberia, Voronezh Province, and the Urals.

(d) 1934-35: Open opposition of Zinoviev, Bukharin-Yagoda; assassination of Kirov, Stalin's closest friend; attempts on Stalin's life; discovery of anti-Stalin groups in all the towns of the U.S.S.R.; the Tukhachevski plot.

(e) 1939-40: Discovery of more anti-Stalin groups and, most important of all, inside the Central Committee itself.

(f) 1941-42: Armed risings in North Caucasus and the Crimea.

(g) 1943-44: The so-called Vlasov movement.

Although primarily directed against Stalin, the movement was eventually used by the Germans for their own ends.

All these movements and risings were suppressed with the utmost ruthlessness.

The 1934-35 period is indeed remembered by everyone in the U.S.S.R. as the period of Stalin's blackest reaction, which had no equivalent in the whole history of Russia.

In spite of this repression, anti-Stalin movements still exist, the only difference being that they are deeply under-

ground. People have learned from bitter experience and are not likely to take overt action until the time is ripe.

The fact that these movements are not apparent to the casual observer does not necessarily mean that they are less powerful than the previous ones.

It will be seen from all this that the tales of unity in the U.S.S.R. are a propaganda myth.

What is the Politburo of today?

It is composed of ten members and three candidates.

by Lieut.-Colonel GRIGORI A. TOKAEV

a highly-placed Soviet officer who fled to the West

members (the 13 all-powerful elite families).

Here they are:

**STALIN:** Undoubtedly the strongest character, the most experienced, deadliest, and holding the most stable position.

**MOLOTOV:** Minister of Foreign Affairs.

The most treacherous and opportunistic.

**MIKOYAN:** Deputy chairman of the Council of Ministers and Minister of Foreign Trade.

The cleverest, best informed, and the only genuine statesman among them.

**MALENKOV:** The most dangerous but the least qualified to hold such an exalted position.

**ANDREEV:** The gloomiest, coarsest, and most frustrated of them all and the last remaining ex-Trotskyite in the Politburo.

**KAGANOVICH:** The most eloquent and the most skillful administrator.

**VOZNESENSKI:** Cunning and adroit.

**VOROSHILOV:** A nonentity who owes his position to close friendship with Stalin.

**BERIYA:** Barbarian and intriguer.

**KHRUSHCHEV:** Slavish and docile.

Candidate-members:—

**BULGANIN:** Minister of the Armed Forces.

A cultured and self-disciplined man.

**KOSYGIN:** Minister of Light Industry.

Ambitious and egotistical.

**SHVERNIK:** Chairman of the Praesidium of the Supreme Council.

The least powerful and the supreme nonentity.

Rivals for Stalin's 'throne' who may fight it out when he dies. Molotov the likeliest successor. What his succession would mean.

All these people have the power to deal summarily with any man, organisation, or group of organisations in the Soviet Union. This applies particularly to Stalin and Beriya.

Beriya is at the head of M.V.D., is at the helm of all the terrorist machinery in the U.S.S.R.

He is not only Stalin's deputy but also his personal and trusted friend.

As a politician he is a complete nonentity, owing his exalted position to Stalin alone.

He is Stalin's personal bodyguard inside the Politburo. Should any one of its members dare to raise his voice against Stalin, he would find himself face to face with Beriya with all the subsequent "unpleasantness" which can be produced by the terrorist machinery.

Nearest in spirit to the Stalin-Beriya combination is Mikoyan.

This man is not a flatterer and boot-licker but a genuine friend of Stalin and also a near country-fellow.

He has personal animosity towards Molotov.

This trio—Stalin, Beriya, Mikoyan—is the most closely welded combination in the Politburo rival factions.

Zhdanov was a dangerous factor for this trio, and his death strengthened its position.

Mikoyan has always been a steady influence on Politburo policy.

Two more people may be added to the Stalin-Beriya-Mikoyan combination, but only as ballast. These are Voroshilov and Khrushchev.

They belong to the type of people who begin by reading the signature of any document given them for approval.

If the document happens to be signed by Stalin, they add their signatures without argument.

Stalin's death will sound their death knell, especially if he is succeeded by Molotov.

**HIS CAREER**

**Stalin's mistake**

MOLOTOV'S strength is derived from the fact that from 1922 to 1930 he held the post of a Secretary to the Central Committee V.K.P. (b), and from 1930 to 1941 was Chairman of the Council of People's Commissars.

He thus held the highest post in the land after Stalin, and this has undoubtedly created an aura of authority around his name. Stalin furthered his rise to power.

I have no doubt that Stalin now realises that he has made a mistake, but he cannot do anything about it at this stage.

Not one of the Soviet "Leaders" exalts Stalin officially more than Molotov.

He and Kirov were the first to name Stalin "Leader of Genius," etc., which have now become stereotyped phrases in the official jargon.

In the meantime, he sits on the fence, but the possibility should not be excluded that he would try to do what Stalin did in 1924.

**NONENTITY**

**In 'highest' position'**

ANDREEV, last of the old brigade of revolutionaries, is the only old Trotskyite. This makes his position in the Politburo most unstable, and I do not believe that he has any time for factions and intrigue, being too preoccupied with keeping his balance.

Shvernik officially holds the highest position in the land, but in reality he is a complete nonentity who will join the strongest faction when the time comes.

After Stalin's death, these factions will undoubtedly come to light.

Molotov will try to seize the vacant seat, but I am not at all sure that all the others will agree.

On the other hand, what I am absolutely sure of is that none of them will be acceptable to the peoples of the U.S.S.R.

**NEXT WEEK**

Secret police terror and the mysterious 'confessions'

[World copyright]



BULGANIN—cultured



MALENKOV—most dangerous



ANDREEV—gloomiest



VOZNESENSKI—cunning

Molotov's intrigues, flattery, and officiousness have raised him to an official position second only to Stalin.

Just because Molotov has reached the pinnacle of power he would automatically become the logical successor to Stalin.

I do not think that anyone in the world is more desirous of attaining that position.

**A TYRANT**

**Imperialist Molotov**

STALIN is a convinced supporter of the idea of world revolution. Molotov, on the other hand, is a coarse tyrant with imperialistic tendencies.

I think that Voznesenski, Bulganin, and Kosygin within the Politburo, can be described as his adherents.

He also has a strong following among the younger people who have not yet reached the higher planes in the Soviet hierarchy.

Being Stalin's first deputy in the Council of Ministers, Molotov is the real boss of this organisation.

My personal opinion is that Stalin has already nominated him to be his successor when he passes.

This will mean even greater imperialism and expansionism.

Malenkov is a man of the very greatest powers, but he lacks the qualities needed for such an exalted position.

It is possible that he will be appointed Secretary-General of the V.K.P. (b) at the next General Assembly.

In the meantime, he sits on the fence, but the possibility should not be excluded that he would try to do what Stalin did in 1924.

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**FILMO DEPOT**

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Secret police terror and the mysterious 'confessions'

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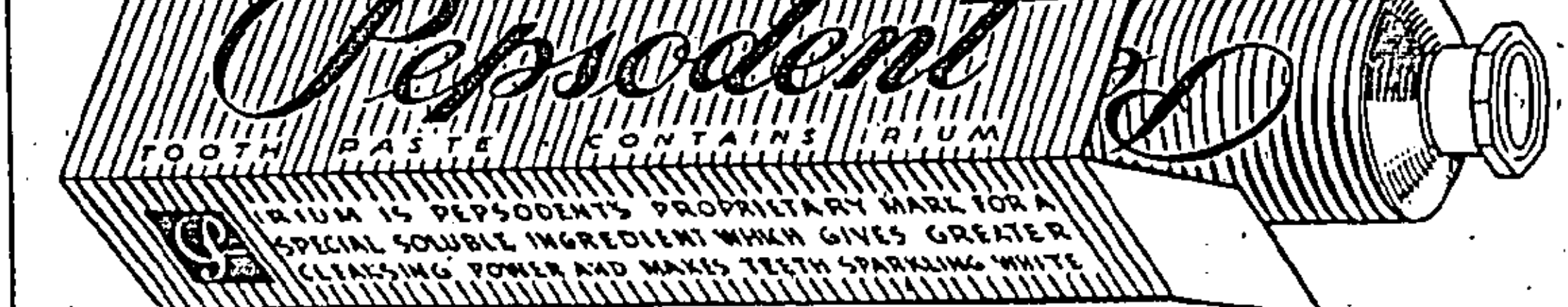
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HANDS OFF OUR TERRITORY

WE DEMAND EUROPE BE LEFT ALONE AND VULNERABLE

MOISTURE OF NEW LIFE

OLD MAN PRAVDA

NO WAY

NO WAY

NO WAY

NO WAY

NO WAY

NO WAY

NO WAY

NO WAY

NO WAY

NO WAY

NO WAY

NO WAY



## SOFTBALL CHATTER

# Pennant Race On Its Last Lap

By "SPECTATOR"

The three pennant races—the men's major and minor and the women's—have now come to the stage where a game or two would suffice to place them. But the fight is at its hottest in all the divisions: in the Senior, the "fighting" is on even off the field.

The outcome of a protest made by Madcaps in a game last week, which was lost to the sole leaders of the Senior League, may affect the standing of the Canadians, who won.

Then, the Canadians beat Recreo, which later withdrew from the competition. St Joseph's lost to Recreo. Are these two games to count in the reckoning of averages?

If they are to be wiped out, St. Joseph's benefit. As a result, they will be placed on the same level as the Canadians, who have beaten them twice. These two teams are the only ones left with any hope of winning the flag. The St. Joseph's, if victorious, will be retaining a championship which they have defended.

If the Madcap protest is upheld, the Canadians will have to replay them. If the Recreo games are to be struck off the record, a one-game play-off between the two teams will be necessary if both win the games they have yet to play off.

The Saints have more tough opposition in the VRC. Their present form does not warrant confidence for a prediction of an easy victory over VRC when they meet tomorrow.

The only still fight that remains for the Canadians is against Madcaps. If the latter push their protest through, the average follower of the game, it would appear he would readily see that the Canadians deserve to win the championship from the exhibitions they have given on the field.

Whatever squawking that may be heard off the field, it does not help to gain advantage or popularity. "Political" manoeuvres, such as "threats" of withdrawal from the competition have hindered Management's sound judgment.

It appears relevant to say that criticism of how a game is handled should be constructive. It must be remembered that opponents enter the game sharing the same advantages and disadvantages. While it's a bit late in the season, it's better late than never to mention that a "sportsman" should realise a complaining letter is usually suspected as being a bad loser.

The Canadians hold an impressive record: two wins against their only rival St. Joseph's, and one against Recreo, which was a strong unit. On the other hand, St. Joseph's lost to Recreo. If the games won and lost against Recreo count, the Canadians become virtual champions.

Meanwhile, decisions on the Madcap protest and the "Recreo" case are eagerly awaited to straighten out the situation.

The ladies proved the "fairer" sex. They did not argue—not too much—but they managed to see eye to eye and there has been no trouble. Defending champion Wahoes are trailing in the League fight but they are not far behind.

If they win against the Wildcats in the return encounter on March 13, another game between the two will be necessary. And that one game will decide the destination of the Ernie Hearshill Shield, now being held by the Wahoes.

The Junior League competition has been everything considered, smooth sailing. Champion Draves will meet strongly menacing Jaguars in a one-game decider to be played also on March 13. The result of it will give the shield to this year's champion.

## BATTING CROWN

The fight for the batting crown is also close. For the first time after weeks being at the very top, Ignar Erikson, Madcaps, had to climb down. Yeung Kar-sing, the "showboat" starry outfielder of St. Joseph's, by a perfect batting performance last week, overcame Erikson. He has a 400 average, against Erikson's 389.

As the latter dropped in an off-form batting exhibition, the hefty A. H. Bakar, Canadians, crept up to equal the erstwhile leader's figure. Madcapper Spikes Gutierrez' 383 is well up there. So is dynamic Sherry Bucks, St. Joseph's, who has a strong 380.

The few remaining games in which the challengers take part will decide. It's going to be real clutch going for the hot contenders for the crown. The others of the Big Ten batters are Dick Silva, HKBC; Gussy Pereira, VRC; Dave Leonard, St. Joseph's; Lichy Luz, HKBC; and Rennie Sequeira, Madcaps.

An eye-filling game, and the best of the last regular League fixtures will be St. Joseph's tussle to hold their fading hopes. They meet the unpredictable, but flashy VRC tomorrow. A hard-hitting, fast game is assured.

In the lineups for the teams are: St. Joseph's—Jindoo Hussain (Manager), Sherry Bucks, A. H. Bakar, Stan Leonard, Arthur Cazorin, Benny Omar, Yeung Kar-sing, Ramon Castro and Blimby Ablong.

VRC—Charles Figueredo (Manager), Joe Franco, Pepi Mallig, Alex Azelo, Gussy Pereira, Alvaro Xavier, Ignar Erikson, Charlie Quinn, Gerry Hoza-Pereira, George Saunders, Fred Hyndman and Eric Guest.

## Week-End Stars

A. H. Bakar, Canadians—"Coffee" Bakar sparked once again. Hits in the clutch pushed in Canadian runs for a hard-earned victory over the Madcaps, 7-5. His fielding, as usual was

tops. His batting return, three hits in four trips, helped this team and himself within striking distance of the batting crown. A. K. "Coke" Markar, Canadians—Also there "when most required," as Bakar, Junior hit a couple of safety blows. Herbie Quon and Henry "Tiger" Hussain, his teammates, were good for two hits apiece, too.

Spikes Gutierrez, Madcaps—This hustling youngster slammed a homer which netted two runs early in the fracas to give his team confidence, which, however, did not last. Another youngster, Bob Remedios, registered the same average, which earned him a perch on the top.

Pepi Mallig, VRC—Absent for weeks because of a finger injury from the VRC Squad, Pepi returned to sparkle the Victorian victory over the weak Filipinos. Three hits in five attempts was the high-level play dishied out by the muscular Pepi.

Yeung Kar-sing, St. Joseph's—Now in front in the batting crown claim, this brainy, "showboat" outfielder took good advantage of the soft Chung Wah to register an all-time top 1,000—four hits in four trips. The poor Chung Wahmen were hit good and proper. Big Chief Jindoo Hussain slammed a home run and two doubles.

Sherry Bucks, another batting honours contender, had three hits to boost this average.

## SHOWDOWN IS WANTED ON MID-WEEK SPORTS BAN

IT really is time we had a showdown on this wearisome question of mid-week sport. The Scots, with rugged independence, have now thrown out a challenge the Government cannot ignore.

The Scottish Football Association, in declining a request from the Scottish Home Department to postpone until Saturday five Cup replays, has shown defiance undreamed of by our own FA.

How many of the 70,000 at the Manchester United v. Bradford City replay stayed away from work? No one could tell with accuracy, but in the Manchester area employers had few serious complaints.

At Metropolitan-Vickers, for instance, where the payroll is more than 20,000, the response to the appeal to workmen to remain at work was "very satisfactory." Absenteeism was less than one percent, above normal.

## IN OTHER SPORTS

If there is to be no big football in mid-week the Government must say so—and legislate to enforce the ban. But first they must consider the more-favoured positions of other sports.

Racing—Plenty of it in mid-week, though the Derby and other great events are still limited to Saturdays.

Cricket—Unrestricted. Lawn tennis—Wimbledon full every day for a fortnight.

Rugby—University match was on a Tuesday at Twickenham (Crowd about 60,000).

Yet soccer football—best supported sport—is restricted under what is termed a "gentleman's agreement."

## END THE MUDDLE

While the FA has always been docile and compliant the Scots, Welsh and Irish have never put any restraint on their clubs.

Now is it time that all this muddle was ended and that the future restrictions, if any, should have Parliamentary sanction? And let us Englishmen, insignificant though we are, have the same right to see a football match on a Wednesday as the Scots, the Welsh and the Irish.

## LONDON—BRIGHTON

E. H. Johnson, the Stock Exchange walker, will stand aside this year from the London-Brighton race on April 30. He won in 1939, again in 1947 and

with no programme. Racecourse companies do not insure these days because they feel the premium is too high—about £400 a day—so they have to stand all the loss themselves.

£3,000 LOST Windsor would have made about £3,000 if their meeting had gone through. They had to pay all expenses, except prize money, just as if the meeting had been held. Thus gamblers and officials found their money coming back to them by post, although they did no work.

Bookmakers still have to pay their staffs and it would cost the average Tattersall bookmaker £20 for each abandoned day. Owners lost the chance of winning over £2,000 in prize money.

Windsor's last day alone, Jockeys make nothing when they do not ride. Trainers lost their chances of a percentage of the stakes.

## BORED CRICKETERS

This does not make agreeable reading, but I will quote, all the same, from a letter just received by a colleague of mine from his son who saw the MCC players in their match at Bulawayo.

"Never have I seen an English side look so bored. The Rhodesians were doing their utmost; their opponents gave me the impression they were treating them like the local village team. They seldom exerted themselves when fielding, and had a 'couldn't care less' attitude."

"One of the players confirmed my own opinion of the tour by saying that the English cricket authorities were trying to make as much money as possible out of them in the shortest possible time."

REFORMS NEXT TIME The Englishmen were tired after long train journeys—and the trains, the writer says, are far from comfortable. The team seldom had time for a rest between games.

Some time ago I queried why the MCC sanctioned the crowd-

ing of two Test matches, one at Johannesburg, the other at Capetown 1,000 miles distant, into the Christmas-New Year holidays. Obviously when another such tour happens the conditions, financial and general, will need heavy revision.

## BETTER THAN AMR

After Mahmoud el Karim, Egyptian squash rackets champion, had soundly beaten our number one, James Dear, in the final of the Silverstone tournament, I asked Don Butcher how he considered Karim compared with former world beater Amr Bey, now, as Amr Pasha, Egyptian Ambassador in London.

Former champion Butcher (now at Hampstead Squash Club), who married last night's match, replied:

"I think Karim a better player than Amr was. That was not my view a year ago, but Karim has improved. He has more strokes even than Amr."

## IN BRIEF

Mr. W. Osgathorpe (good Yorkshire name) writes thinking me for making known that his cricket club, Darnall Wellington, Sheffield, planned a Whitman tour in London, but had no fixtures. Now his list is full.

School swimming associations throughout the country are being asked by Yarmouth to join in forming an English Schools SA on similar lines to the football organisation.

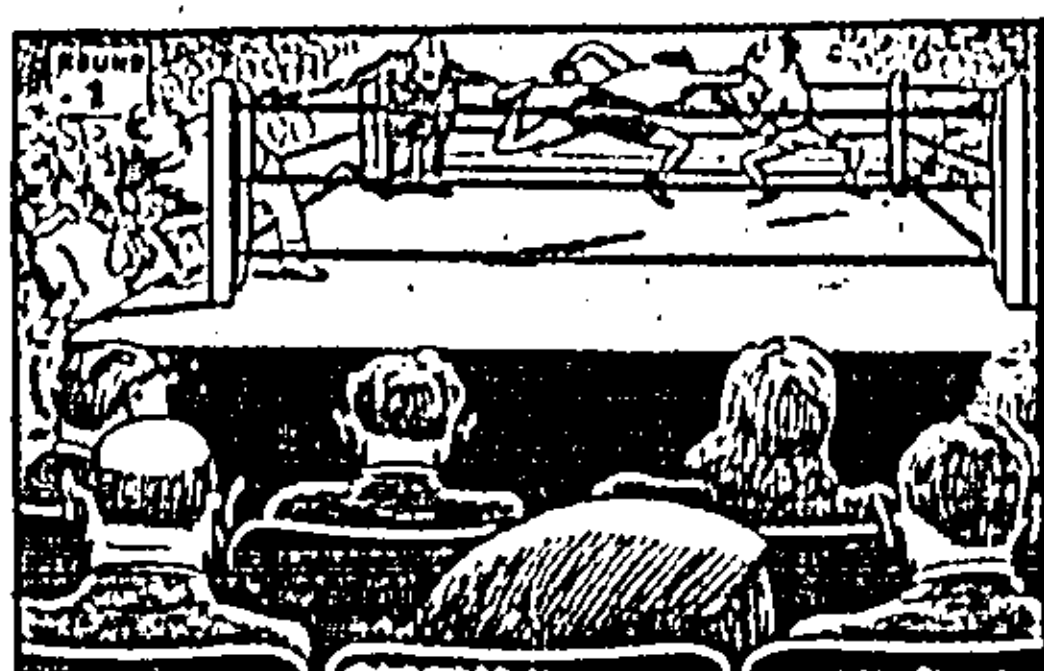
Old Colfelans, though their school has played rugby since 1928, have four soccer, as well as four rugby teams playing every Saturday. The club are semi-amateurs in the Old Boys soccer cup.

Overseas League intend to run a cricket week at Weston-super-Mare, June 19 to 26. Teams, playing good club sides, will consist of members of the League from overseas.

PONDER THIS ONE Messages reading: "You've had 'it' have been found in consignments of goods arriving in Hull warehouses from Manchester."

## SPORTING SAM

By Reg. Wootton



## LEAGUE SOCCER

## CAROLINE HILL MATCH IS THE BEST TODAY

By "FAIR PLAY"

With a full League programme on the card for this week-end, all First Division teams, with the exception of Club, will be seen in action either today or tomorrow.

All but two of the Junior teams, also, will be engaged in League fixtures during the next two days. However, with no upsets in sight, I don't see much change in League positions as a result of this week's set of games.

The best match today, and probably the best of the week-end, will be Army's return fixture with South China "A" at Caroline Hill. In their previous League meeting at Sookunpo, Army went down by the odd goal in five after a stirring game, and will be out to make amends.

Further, there is still that unbeaten record to be smashed. However, good as the Army team can be, I don't think they will win this afternoon. They will go all out, and a close game should be seen, but South China's more dangerous attack will probably carry the day.

If the Army can score three goals, however, they may pull it off, so be warned. With Weatherall playing, and Brown given plenty of service on the right wing, the goals may be there after all.

The other match today is an all-Kowloon affair at Boundary Street, CAA v. Police. This should be fairly fast and exciting, with CAA winning by two or three goals, and maintaining their runners-up position in the League.

## TOMORROW'S GAMES

Tomorrow there are four Senior games being played, and the best of these should be Navy

v. South China "B" at Causeway Bay, and Eastern v. KMB at Caroline Hill.

In the former, Navy, fresh from their recent victory over KMB, will be after two more points to improve their lowly League position.

In the latter, KMB will be out to restore their prestige by a big win over Eastern. Their opponents will also have a say in the matter of course, so two good games should result.

The remaining matches are St. Joseph's v. RAF on the Club Ground, and Kwong Wah v. Kitchee at Boundary Street. The first should be a good sporting encounter, with things slightly in the Saints' favour, and the latter should see Kitchee pick up two more points at Kwong Wah's expense.

## SECOND DIVISION

In the Junior section, the battle for the Second Division Championship goes on apace. CAA, by virtue of their win last Saturday, displace South China as leaders on goal average, and Army (Kowloon) fall as a result of their defeat by Army (Hongkong).

This week-end the three leaders are all separately engaged. CAA played 18; points 30; play Club today and should pick up two more points from this game.

South China (played 15; points 30) play PCA and should also get the full quota.

KMB, lying third, (played 15; points 25) play Dockyard tomorrow, and they should be good enough for two points as well, though they may have to work a bit harder than their rivals to get them.

Thus the struggle goes on, and while I fancy KMB for the championship myself, it is still very open, and much will depend on the results of the games in which these teams clash as the season wears on.

Every point will count from now on, and things promise to be very interesting, indeed.

Now in conclusion, a few words about last Sunday's Shield Semi-Final. Congratulations to Kitchee in particular, and all players in general, on

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Mr. W. Osgathorpe (good Yorkshire name) writes thinking me for making known that his cricket club, Darnall Wellington, Sheffield, planned a Whitman tour in London, but had no fixtures. Now his list is full.

School swimming associations throughout the country are being asked by Yarmouth to join in forming an English Schools SA on similar lines to the football organisation.

Old Colfelans, though their school has played rugby since 1928, have four soccer, as well as four rugby teams playing every Saturday. The club are semi-amateurs in the Old Boys soccer cup.

Overseas League intend to run a cricket week at Weston-super-Mare, June 19 to 26. Teams, playing good club sides, will consist of members of the League from overseas.

## PONDER THIS ONE

Messages reading: "You've had 'it' have been found in consignments of goods arriving in Hull warehouses from Manchester."

## CUP-TIE TICKETS

By STANLEY MATTHEWS

CLUBS are making enemies of some of their most faithful supporters because they cannot supply Cup-tie tickets when requested.

People have written to me complaining that their applications are always turned down, although they have been supporters for many years. But don't blame the club every time. Someone has to be unlucky.

Dozens of schemes have been tried to solve this distribution problem. If you have a better one than has yet been tried, send it to your local club—they will be so pleased they will probably give you a ticket free.

THE truth is that crowds are becoming too big for the game. Clubs do not know how to satisfy the ever-increasing demand for admission. In the last Cup round games had to be closed at four of the ties with thousands outside.

We want the boom to continue, but something will have to be done to cater for the crowds. Most of our grounds are not large enough for big games, and that even goes for Wembley. Until our clubs are given permission to expand and increase their accommodation this chaotic state will continue.

Crowds of 80,000 and more were not even pipedreams when some of our grounds were planned years ago.

WE must have bigger and better grounds, and there must also be a new technique in ground-planning. More thought must be given to crowd comfort.

Angles of elevation must be taken into consideration so that every spectator, no matter where he may be, has an uninterrupted view of the game.

This method is adopted in America. Their famous baseball parks can be taken as a first-class example. And those of us who have seen that wonderful ground in Lisbon know what can be done in the way of laying out a super ground.

## RINGSIDE

George Whiting

## Dick Turpin Reaching Out For £10,000

High times for Turpin. With a little luck, we shall be seeing the eldest of the three War-wickshire brothers, middle-weight champion Dick, in at least two title fights in this country within the next four months.

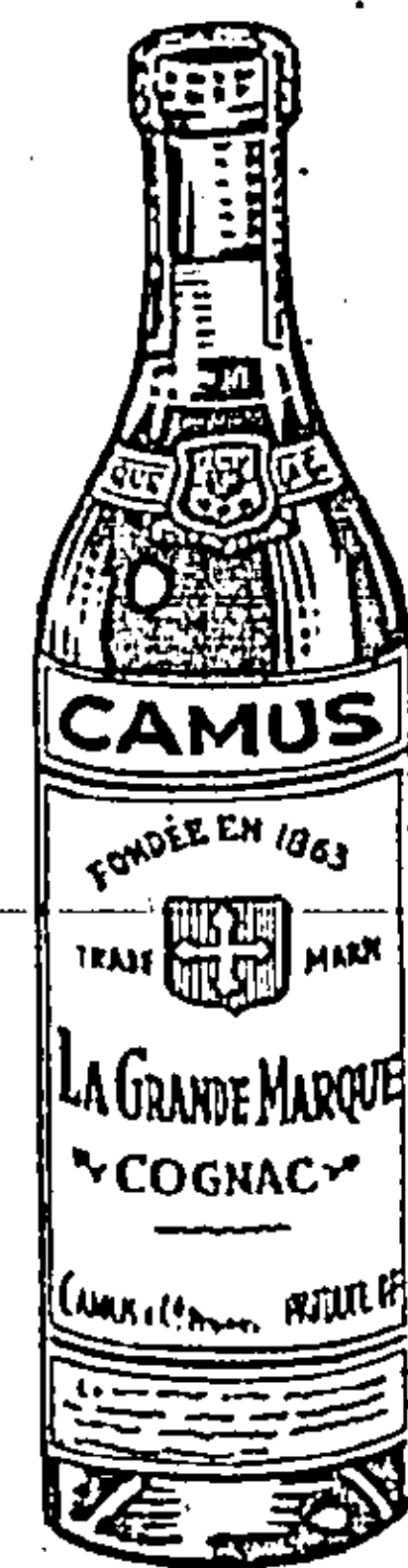
Opponents? Cyrille Delannott of Belgium for the European championship, Dave Sands of Australia for the Empire crown. Turpin, who has injured his rib out of plaster, began training this week in his usual quarters—a gym over a gelatine factory—for his European eliminator with Italy's Tiberio Mitri, fixed for March 12 in Trieste. With manager George Middleton and trainer Mick Gavins, Turpin travels to the fight by sea and plane—having no fancy for aeroplanes over the Alps.

But for a "couldn't care less" attitude—which it will be fatal to repeat in Italy—Turpin would have got more than a draw against Mitri at the Albert Hall last November. If he beats the Italian next month, the title match with Delannott becomes a matter for Continental bidding—and at least two British promoters will be putting in claims. For London, Jack Solomon for the Midlands Jimmy Gough.

Whatever happens to Turpin's F ropean title, an Empire title fight with Sands is as near a certainty for London as we can reasonably hope for in the gone-and-gone business. Get ready to see Dick and Dave climbing in together on the Woodcock-Mills programme at the white City on June 2.

All in all I would put our middleweight champion's potential earnings at nearly £10,000 during the next twelve months—with younger brothers Jackie and Randolph playing similar cash-register music in a minor key.

Randolph acquires substantial pocket-money for fighting Dick's erstwhile "victim," Doug Miller, of South Africa at the Albert Hall. Featherweight Jackie steps up in status by meeting champion Ronnie Clayton in an over-weight match at Hanley.



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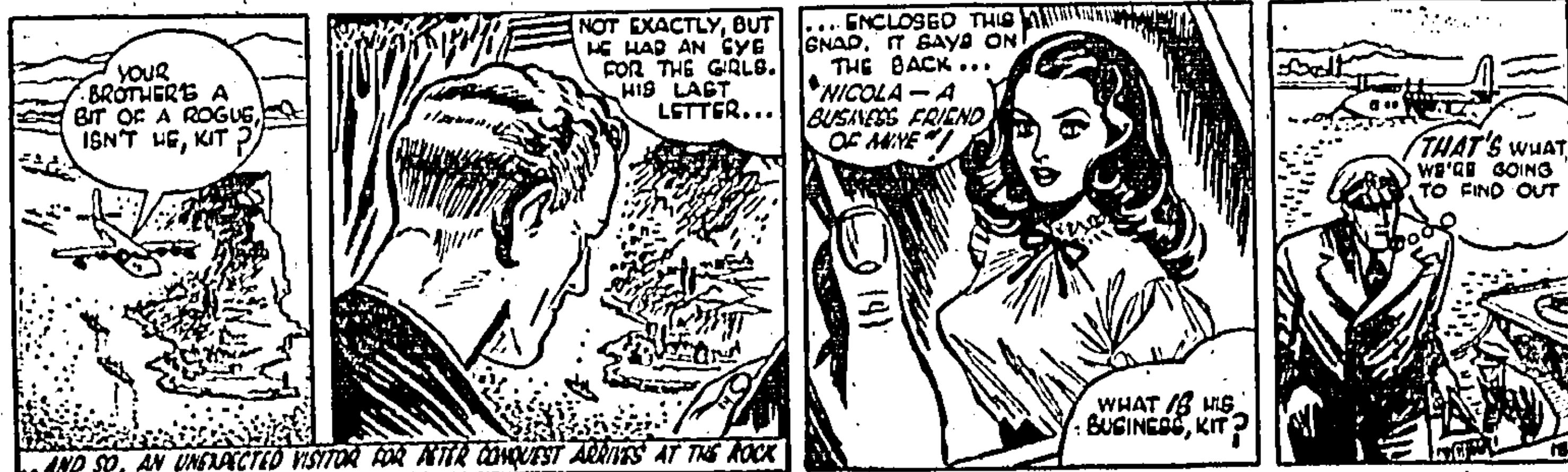


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## 25 "Winners" Don't Give Luck The Credit

**T**WENTY-FIVE men and women bring to What Life Has Taught Me (Odham's 10/6), what many will regard as a quaint approach in a world of atom bombs and spivs.

For they tell what they have learned from life—and make scarcely any mention of money or even luck.

Their range of achievement extends from big business to music, from theology to the theatre, from sport to soldiering, from painting to politics.

Living in a materialist world, they still hold to the view that a man's mind is more important than his pocket-book.

But among sentiments which can too easily be sneered off as "lavender and old lace" is plenty of lively comment—born of long experience.

### For Example:

**FRANK O. SALISBURY**, famous artist: The importance of dealing with your daily correspondence immediately after breakfast before starting work cannot be overrated. Deal with every problem at once—this is a principle to be carried into every walk of life.

**PROFESSOR GILBERT MURRAY**, classical scholar: When an engine will not do what it ought, there is no use in scolding or beating it; you have to find out what is wrong and set it right, and that is a wonderful piece of education.

**SIR GEORGE DYSON**, Director of the Royal College of Music: There was and is in London far more music, and of far greater variety, than any other single capital of Europe. Spontaneous inspiration has now greatly diminished in Europe because it is impossible to create freely without freedom of thought and intercourse. Looking eastward is now looking backward. The present is in England, the future here and in America.

**LORD HORDER**, the King's Physician: An old man is reported to be testy, irascible, intolerant, but if he warns himself against these things and observes a bland and generous demeanour folk speak of it as the glorious benevolence of old age. It is really very difficult.

**LORD LYTON**, artist: In national politics... truth is a displaced person.

• Their average age is 71.

**SIR WILLIAM DARLING**, Tory M. P. for Edinburgh South, and draper: There used to be—perhaps there still is—a snobbish contempt for shopmen. I think it unwarranted. The shop is the showpiece of society. It is the place where the arts of men are displayed, and those who serve there serve civilisation.

**MARGERY FRY**, prison reformer: In our grown-up population women seriously outnumber men—between one and two million must go without a normal home with husband and children. Most old maidly shirk discussion of the subject. My own experience is that in opening one's heart to friendships of varied kinds, and above all to those with younger people a real compensation comes for the lonely things of life.

**LORD CHATFIELD**, Admiral of the Fleet: If you are to take risks successfully you need luck. It seldom comes to those who do not deserve it.

**DEAN INGE**, former Dean of St. Paul's: People call me a reactionary; but a reactionary has enough spirit to be a rebel. It is the progressive who floats with the stream like a dead dog, and lets the hand of his master like a live one. . . . Old age is a strange experience. I do not feel things very deeply. Weeks and months glide by almost as in a dream.

**MARGARET BONDFIELD**, first woman Minister of Labour: I have learned that beyond fame and riches, adventure and plenty, beyond wit and science and wisdom the people of this country value their sense of humour. That is the one thing they take seriously.

**SIR RICHARD GREGORY**, scientist: Three stonecutters were at work. One said: "I am cutting a living." The next said: "I am carving a statue." The third said: "I am building a cathedral." This story may appropriately conclude what I have learned from life: that work is a necessity, and may be done in a mechanical way or to give payment in some form or another, or with high ideals in its spirit. It is possible to combine all three.

### DAB and FLOUNDER

By WALTER



FROM HERE AND THERE:

## Dope Smuggling Along The Med.

**NICE.** Gigarette and dope smuggling along the Mediterranean have increased to such an extent that both Nice and Marseilles Customs authorities have acquired new high-speed boats armed with cannon to chase suspected craft. Tangier is known as the chief Mediterranean headquarters of the traffic. Recently a police squad raided hotels, cafes and bars in Cannes, searching rooms and questioning waiters, bar-men and other employees.

### WINDFALL

**BRISBANE:** The inhabitants of Queensland were not surprised one morning when they awoke and found the streets littered with inch-long fish, some alive. It had happened before. The fish arrived during a storm. The Brisbane Museum curator explained that the fish, native perch, survived in the ground and bred during rain.

### NOW THEY KNOW

**NEW YORK:** Tourists to Britain this year were told by the Wall-street Journal that they could expect better hotels and better service. But as for food, it will still consist of "microscopic portions of meat, waterlogged cabbage, and starchy desserts."

### TOO HOT FOR BEES

**NICE:** Millions of deaths from Riviera heat are involved in an action before the Nice Court. They are bees. 15 million worker bees, 600,000 drones and 8,850 queen bees—who travelled by air and had reached Nice airport at 4 a.m. but were not unloaded until 10 o'clock that night. It was then found that most of the bees had been burned to death in the plane, which had stood all day in the blazing sun. The owner is suing the air transport company for the loss.

### CARNIVAL TIME

**NICE:** King Carnival has made merry entry into Nice with his Queen and their Court and has taken possession of the town.

Mounted heralds with trumpets in picturesque medieval costumes rode through the streets and announced with fanfares the arrival of His Majesty King Carnival XXV (25th) and read the royal proclamation commanding the citizens to make merry and greet their monarch when he arrived at the head of his procession of decorated floats and carriages with their grotesquely humorous figures of papier-mache. Two floats represented the Atomic Age. A million electric light bulbs have been strung through the streets and shops while the Carnival lasts. Battles of flowers and confetti will be among the main features of the programme.

### TELEVITUS

**NEW YORK:** The first television delivery service of telegrams (a picture of the telegram appears in a box on the important businessman's desk) opened with the warning that Americans are suffering from a new disease—televitus. It consists of eye strain from looking too long at programmes. "The first rule is temperance," advises a television manufacturer. "Choose only your favourite programmes. Don't settle down for an all-night look. Old people especially must be careful."

### MOOT POINT

**WASHINGTON:** In the Lobbies of Washington's Westminister a fierce but whispered debate rages. Does the fact that the Senators get haircuts free in the Capitol barber's shop outside Senator Margaret Chase Smith to free beauty services?

## 279-PAGE REPORT SAYS WE COPY THE WRONG PEOPLE

## Enemy No. 1 of a happy life

diagnosed by Mr. TAYLOR

by JAMES BARTLETT

**S**INCE he came down from Cambridge more than 12 years ago, Gordon Rattray Taylor has been studying the problem of How To Be Happy.

This 38-year-old social psychologist, a slight, precise Scot who looks like a senior civil servant, now believes that he has worked out an answer.

He offers no bromides, nothing so simple as the sentence definition of the old Roman orator Cicero, who said that "happiness is tranquillity of mind."

Mr Taylor believes that the paradox of our generation is not poverty amid plenty but our unhappiness in seeking pleasure.

### What we miss

**FIRST**, why is he so convinced that we are unhappy? He finds the signs of unhappiness all around him:—

In the cinemas: Nine out of ten people in the audience must be unhappy because they see in the players' battle an emotional experience.

At Football Matches: The crowds must be unhappy because they see in the players' battle an emotional outlet which they themselves are missing.

He finds it, too, in the admiring backward glances so many people give to the war years.

He says: "War gives admirable scope for mastery drives. It puts powerful machinery in the hands of every soldier and sailor and thus endows him with a sense of power which contrasts sharply with his former frustration."

Mussolini's celebrated remark about the joy of bomb-dropping was as revealing as it was indiscreet.

### A revolution

**LOOKING** out at people from the suburban windows of his home in Richmond, Surrey, this social scientist of 1939 sees the beginnings of a revolution in human affairs.

He says: "Perhaps our most serious defect is to have lost the power of wonder. We scarcely recognise a revolution when we see it."

The streamlined machine age which has grown up around us is forcing us further away from our basic human needs.

Mr Taylor lists these needs. He says we have but a single motive, the Pleasure-principle. We have but a single source of pleasure, Love. And only a single means to this end, Creativity or the mastery drive.

For the mastery drive to keep going, a single condition must be observed, Consistency. But along with this a human being needs to experience change, or Variety. There is not much pleasure in keeping on if the road is a long, dull one.

### Thwarted

It is because these human needs are thwarted that we are an unhappy people.

Mr Taylor has dug deep in his researches to show how such a thing as "keeping up with the Joneses" must create unhappiness.

He points out that people who are not interested in some widely accepted custom—like the Cup Final or outsmarting a business rival—are regarded by others as not normal.

Either they must show an interest in something they do not really feel keen about, or they stay out of the swim.

Either way they are unhappy. They thwart their own personality. They keep up with the Joneses even though the Joneses are heading in the wrong direction.

Mr Taylor in this ruthless search for the reasons why people are unhappy finds that some true neurotics are among our most successful men and women in business, sport, and public life.

They are healthy enough—but their values are all wrong. Their code does not encourage them to behave in ways which foster happiness.

But they ARE the Joneses. They set the pace for the rest of us.

Gordon Taylor believes that we can be happy. He has worked out the Conditions of Happiness.

He dismisses all political or economic creeds as unsatisfactory. He thinks the Church gives no adequate solution.

His lines of action call for a complete change in all our ideas about politics, economics, morals, and how to live our daily lives.

### On the list

**EVEN** our ideas of marriage get a shakeup. He believes that where there are more women than men—as in Britain—there are obvious arguments for polygamy. In his detailed programme for happiness, he lists:—

**WIVES** should not have children until they have passed a test showing they are fit for motherhood.

**EVERY M.P.** should have a degree in social science—just as a surgeon needs a medical degree.

**WE MUST** pay less attention to food. It is over-rated. Instead of honouring a man by throwing a banquet we should give him something useful, "such as a free pass on the railways."

**OUR WORK** must be made more leisurely, so that worker may capture again the spirit of the old-time craftsman.

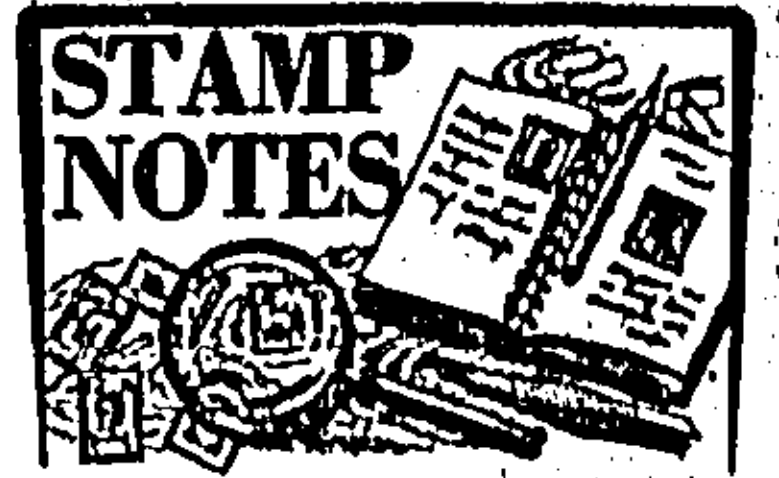
**WE SHOULD** aim to spend at least one-tenth of the money on social science that we now spend on physics, chemistry, electronics, and similar technological sciences. (Last year's expenditure was £500,000 and £120 million respectively.)

### The moral

**WHAT** does Mr Taylor promise if these conditions are fulfilled? After 279 pages packed with Ego ideal, Parapsychism, Psychological Nexus, and Self-validation, he returns to words which need no dictionary definition.

"Man's final need," he reports, "is to love and be loved. The more any one man attains true happiness, the more he must assist others in attaining theirs."

"Conditions of Happiness"—by Gordon Rattray Taylor; Bodley Head, 10s. 6d.



**HISTORIC** Norfolk Island, belonging to Australia, issued its first postage stamps on June 10, 1947. The island, in the Pacific about 930 miles northeast of Sydney, now offers twelve new stamps of uniform design ranging from 1/4 pence to 2 shillings. The 1/4d, 1d, and 1 1/2d, are also available in sheets of 40.

Australia reports two new issues. The first is a special issue of three stamps—2 1/2d, 3 1/2d and 5 1/2d—to commemorate the 150th year of the founding of Newcastle. The other is a single stamp of 1 1/2d honouring Queen Elizabeth.

**THE** Czechoslovakian post office has released information regarding several sets of new stamps for use in early spring. The first, following the "February events" issue, consists of three stamps celebrating the 700th anniversary of Czech foundations and the 150th anniversary of the first miners' law in Bohemia.

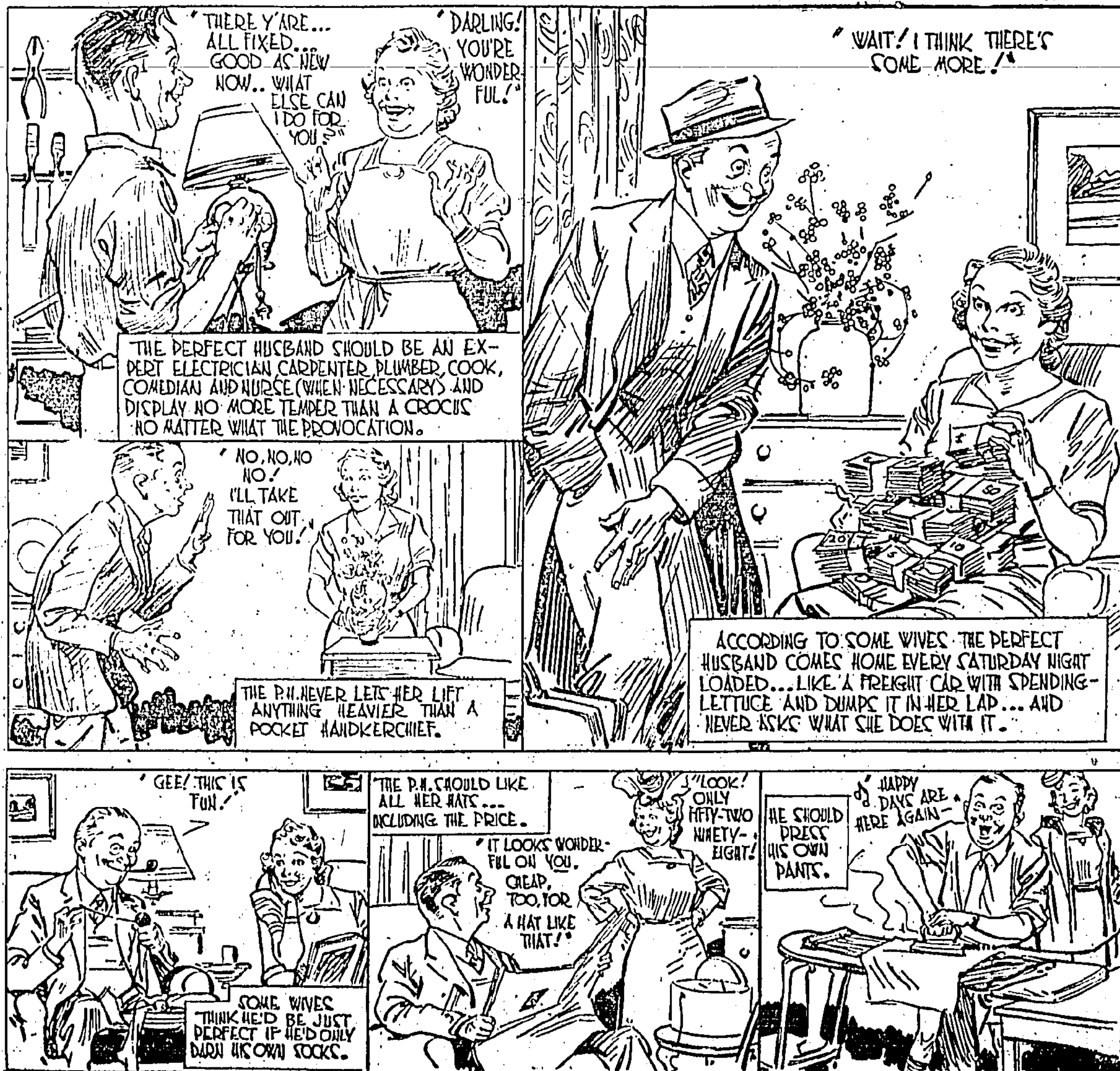
Other series which follow in order are: unity congress of Czech and Slovak youth; the 75th anniversary of the International Postal Union; Stalin's 75th birthday and annual charity issue for children. No dates, colours or denominations have been announced.

**THE** Saarland postal authorities in Germany have distributed two new stamps to honour the democratic youth movement. The 8 francs plus 5 illustrates a hostel in the Ludwiger district close to the Alsace Lorraine frontier, with youthful cyclists in the foreground. The 10 franc plus 7 pictures a reconstructed youth hostel near Weiskirchen, also showing cyclists.

The surtax on the stamps will be used to develop native Saarland centres for recreations and sports.

**FRANCE** honours Paul Langevin and Jean Perrin, two of its most famous physicists and Nobel Prize winners, with two new stamps. Perrin, for his work in kinetics, is pictured on the 8 franc green. Langevin adorns the 5 franc brown for his work in the electronic theory of magnetism.

## VIGNETTES OF LIFE



## 'The Perfect Husband'

BY KEMP STARRETT





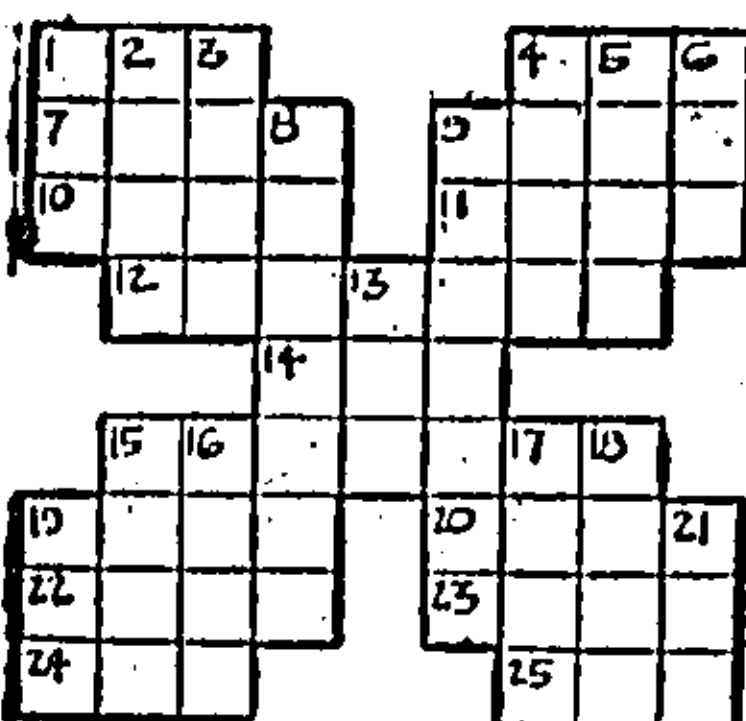
## SPORTS

## STORIES

## PUZZLES

## MENTAL GYMNASIUM

## CROSSWORD



## HOMONYM

The missing words in the following sentence sound alike, but are spelled differently. Complete the sentence:  
The lines for his \_\_\_\_\_ required him to develop a \_\_\_\_\_ in his speech.

## REVERSAL

Reverse a word meaning "a victim of leprosy" and have "to drive back."

## ANSWERS

## WORD SQUARE:

SOARS  
ORLOP  
AONE  
RONE  
SPED  
HOMONYM: Role, roll.  
CROSSWORD:  
AMT  
PARR  
ERIA  
COM  
PAR  
INTER  
NEAT  
AWN  
POT  
SORA  
TOLD  
FARE  
PLANTED  
EYES  
DINE  
LYE

## REVERSAL: Leper, repel.

## TRIANGLE:

## FORWARD

## OCCHES

## RATES

## WATT

## ADA

## RS

POSER ANSWERS: 1—Novel character (Smollett's) 2—Poem title (Milton). 3—England. 4—Opera Robin Hood. 5—Nursery tale character.

## ACROSS

- 1 Amount (nb.)
- 2 Cooking utensil
- 3 Young salmon
- 4 Hair bird
- 5 Ascent, silkworm
- 6 Related
- 7 Enliven
- 8 Golf term
- 9 Sloped
- 10 Brain passage
- 11 Nights before
- 12 Tidy
- 13 Eat
- 14 Grain spikelet
- 15 Lixivium

## DOWN

- 1 Monkey
- 2 Grape refuse
- 3 Group of three singers
- 4 Needy
- 5 Shield bearing
- 6 Child
- 7 Bulwark
- 8 Begun
- 9 Kitchen utensil
- 10 See the
- 11 Wicked
- 12 Disavow
- 13 Girl's name
- 14 Observe

## POSERS

1. Is "Crabtree" a fruit tree, a kind of fish or a character in a novel?
2. Is "Comus" a sleep, a heavenly body or a poem title?
3. Is Goldsmith's poem "Deserted Village" about France, England or Spain?
4. Should we class "Dame Durden" with singing film stars, the opera "Robin Hood" or as the friend of Pythias?
5. Is "Goody-Two-shoes" the name of a blacksmith, a nursery tale character or a popular make of children's shoes?

## TRIANGLE

This word triangle brings from the word FORWARD. The second word is a plural for "brown pigment," the third "charges," the fourth "a unit of electricity," the fifth "a girl's name," and the sixth an abbreviation for "rapes."

## FORWARD

## O

## R

## W

## A

## R

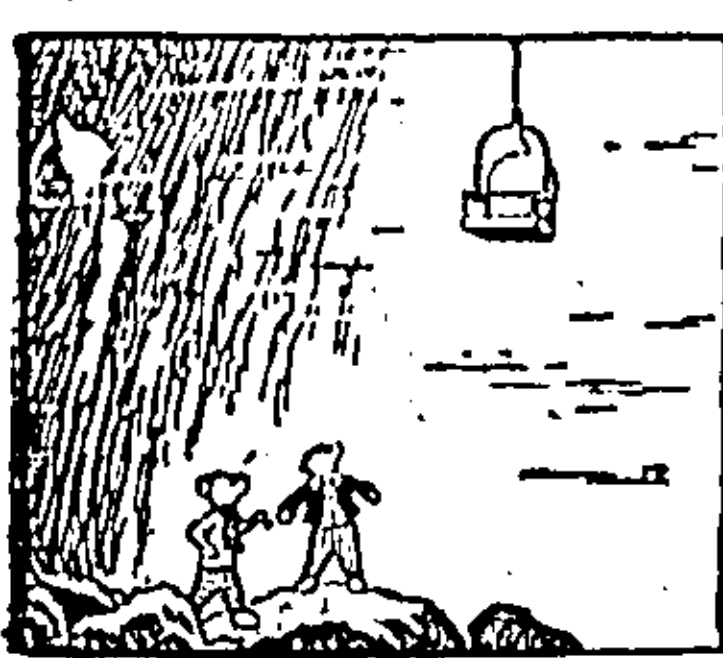
## D

## WORD SQUARE

Rearrange the letters in each row to form a word, then rearrange the words to form a perfect word square:

E	N	R	D	O
S	S	A	O	R
S	E	P	D	E
L	O	O	R	P
E	L	N	A	O

## Rupert's Elfin Bell—27



Rupert and Bill search carefully without finding any sign of a way into the cliffs or up to the castle. "We may have missed our direction at the end," says Rupert. "Let's ring the Elfin Bell again." He does so and immediately there is a light creaking overhead and something comes swinging down to them out of the mist. "Look, it's a sort of chair with no legs," shouts Bill. "Gracious, is it meant for us?" says Rupert. "There's only room for one."

ALL RIGHTS RESERVED.

## BRONCHO BILL



## Appreciation



## I'll hoop it to cold spring



## I'll kill a



## The BOYS and GIRLS PAGE



## CRAFTS

## GAMES

## JOKES

## This Dog Owned A Man

HER name was Buddy Fortunate Fields, and she was one of the greatest of all the harnessed dogs who act as "eyes" for the blind.

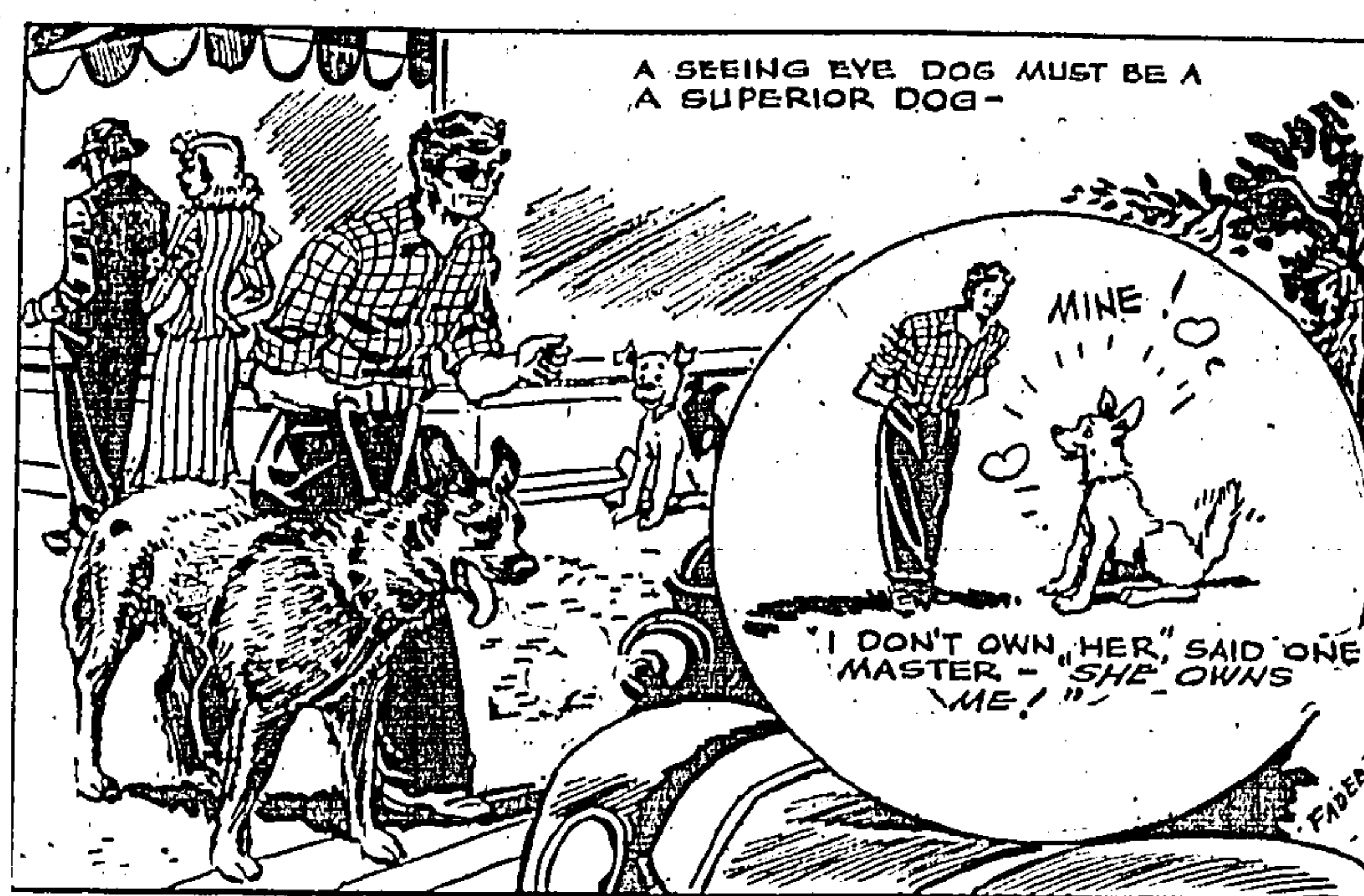
"I don't own her," said Morris Frank, her master. "She owns me!"

And in, mury wayr she did. He never went anywhere without her. They worked together, and played together, like a perfect team.

When they were walking on the street and passed a place where they usually went, Buddy would stop and wait to see if her master wanted to go there again. In hotels, Buddy always marched up to the registration desk ahead of her master. She knew when he wanted information or a service, and led the way to a uniformed bell-boy or guard without being told.

When Morris Frank wanted to buy clothes, Buddy sniffed at various suits, and he would finally buy the one she sniffed at longest.

Many people thought Buddy was spoiled, but she wasn't. She was a superior dog. She obeyed Morris Frank completely in every important matter, but she would decide for herself whether it was important or not. If she thought it was not impor-



tant, she made up her own mind what to do.

Buddy knew she was a special dog and had special rights. When her master went visiting, she chose a bed for herself and slept on it. If she wanted food, she never begged for it, but found it and took it.

SHE liked to tense her master. He would brag to people about her kind and gentle ways. "Buddy never gets into fights with other dogs," he would say. "She's too well educated."

Then, usually, Buddy would bare her teeth, and snarl and bark ferociously, scaring people half out of their wits. Then she would cock her head at her master, put out her tongue, and come as close to laughing as a dog can.

Morris Frank owed his life to her many times. Once he nearly walked into an empty lift shaft, but Buddy pulled him back in time.

They always went swimming together, and once Frank got confused and tired, and began swimming in the wrong direction out to sea. Buddy turned him around, and guided him safely to the shore.

When Frank first met her, and was introduced to her, he was told her name was "Kiss."

"Kiss? Kiss?" said Frank. "That's an awful name for a dog! I'll call her Buddy." The rest of her name came from her home in Switzerland, a dog farm called Fortunate Fields.

BUDDY and Morris Frank travelled from Switzerland to America, to give lectures and demonstrations of Buddy's training. Once a train conductor would not let her ride in the passenger coach with the people. Morris Frank refused to be separated from her and travelled with her in the baggage compartment. Before he got Buddy, Frank led a miserable life.

He was lonely and unhappy, and angry at the whole world. After he got Buddy, Frank became happy. His whole nature changed.

Everywhere he and Buddy went, people liked them tremendously. Few could believe that a dog could be so intelligent and understanding.

Buddy took such good care of Frank, that people also refused to believe that Frank was blind. For Buddy Fortunate Fields was the first Seeing-Eye Dog, the very first to become a companion and guide to a blind person. She was not only the first, but the greatest.

Buddy and Frank travelled over America to get a dog-training farm started. They amazed and pleased so many people, that soon the Seeing Eye opened its farm at Morris-town, New Jersey. Today, 150 people every year take home trained, intelligent dog companions. Like Buddy, these dogs are not owned—they own their masters!

—DAN MURDOCH.

## Drum and Drumsticks Fought

—But They Found They Couldn't Get On Alone—

By MAX TRELL

KNARF and Hanid, the shadow-children who were sitting under a cherry tree in the garden of their friend, Ting-a-Ling. It was very pleasant, for the day was beautiful, and the birds were singing and the bees were humming, as they flew from flower to flower gathering honey.

All at once, however, Knarf, Hanid and Ting-a-Ling were disturbed by the voices of a boy and a girl quarrelling in the next garden. Finally, after continuing their quarrel for several moments, the boy and the girl walked away from each other.

## Shook His Head

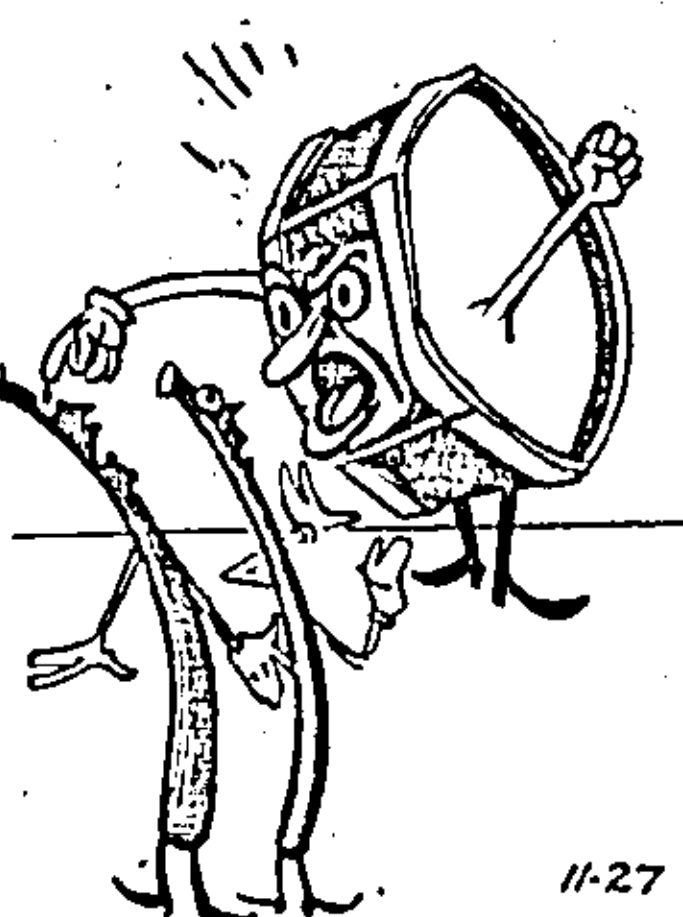
Ting-a-Ling shook his head sadly. "It is not good to quarrel," he said to Knarf and Hanid. "Everyone should try as hard as he can to get along with his neighbour. For see," he went on, "in the course of this quarrel between the girl and boy, the game that they were playing is now broken off. They have lost their fun, they are angry with each other, and instead of happy hours they have nothing but frowns and scowls. It reminds me of the quarrel between the Drum and the Drumsticks."

Knarf and Hanid had never heard this story and promptly begged Ting-a-Ling to tell it to them.

"Well," said Ting-a-Ling, "the Drum and the Drumsticks were once the best of friends. Where one went, there went the other. Often they would march down the street with the children, making a lively rat-a-tat-tat as they went. Then one day they had a quarrel."

"What was the quarrel about?" Knarf asked.

"I don't rightly remember," answered Ting-a-Ling, "but it was nothing very important. For most quarrels are about nothing very important. At any rate, the quarrels grew worse. The Drum said angrily to the Drumsticks: 'You are nothing but two pieces of wood. I can get along very well without you.'"



"You're just two sticks of wood," Drum told Drumsticks.

Down the Street

"Then the Drumsticks," Ting-a-Ling went on, "answered just as angrily to the Drum: 'You are nothing but a round box of wood! We can get along very well without you.' So the Drum and the two Drumsticks parted company, even though they had been the closest of companions."

"Oh, dear," said Hanid. "What happened?"

Again Ting-a-Ling shook his head sadly. "The Drum thought it could still go marching down the street with the children, but without the help of the Drumsticks it could no longer make its merry rat-a-tat-tat. And as for the Drumsticks, they thought they could go marching with the children too, but they could make no sound either. And so, because of this quarrel, the Drum was really nothing but a round box of wood, and the Drumsticks were nothing more than two pieces of wood. And neither the one nor the other was at all happy."

"Fortunately," said Ting-a-Ling, "they saw how foolish their quarrelling was and they quickly became friends again. And, at once, every one was happy again, and the merry rat-a-tat-tat gladdened all the children far and near."

Knarf and Hanid were pleased to hear this story. They were even more pleased a few moments later, when they heard the boy and girl in the next door garden laughing and playing again.

## It Takes Two To Quarrel

IT'S always true that it takes two to make a quarrel, or to keep one going.

When Alice makes a mean remark about you, or Jim does something you don't like, your temper flares, and you try to get even by saying and doing things you would not do if you were not so angry with them. That starts a quarrel. And you are unhappy, for no one LIKES to quarrel.

Next time someone says or does something that makes you "mad," try not to pay any attention and see what happens. If you don't like another person's ideas, maybe he doesn't like yours either. So don't make an issue of it. If you refuse to take offence, to be resentful or say mean, spiteful things, there won't be anyone to quarrel with and there won't be any quarrel.

We all say and do things we would like others to overlook and forgive. We want them to see the good in us and we should be willing to see the good in them, instead of getting into a fuss over something. Even though it takes two to make a quarrel, it only takes one to stop it!

Make it your responsibility to stop quarrels and see how much it adds to your happiness and your popularity.

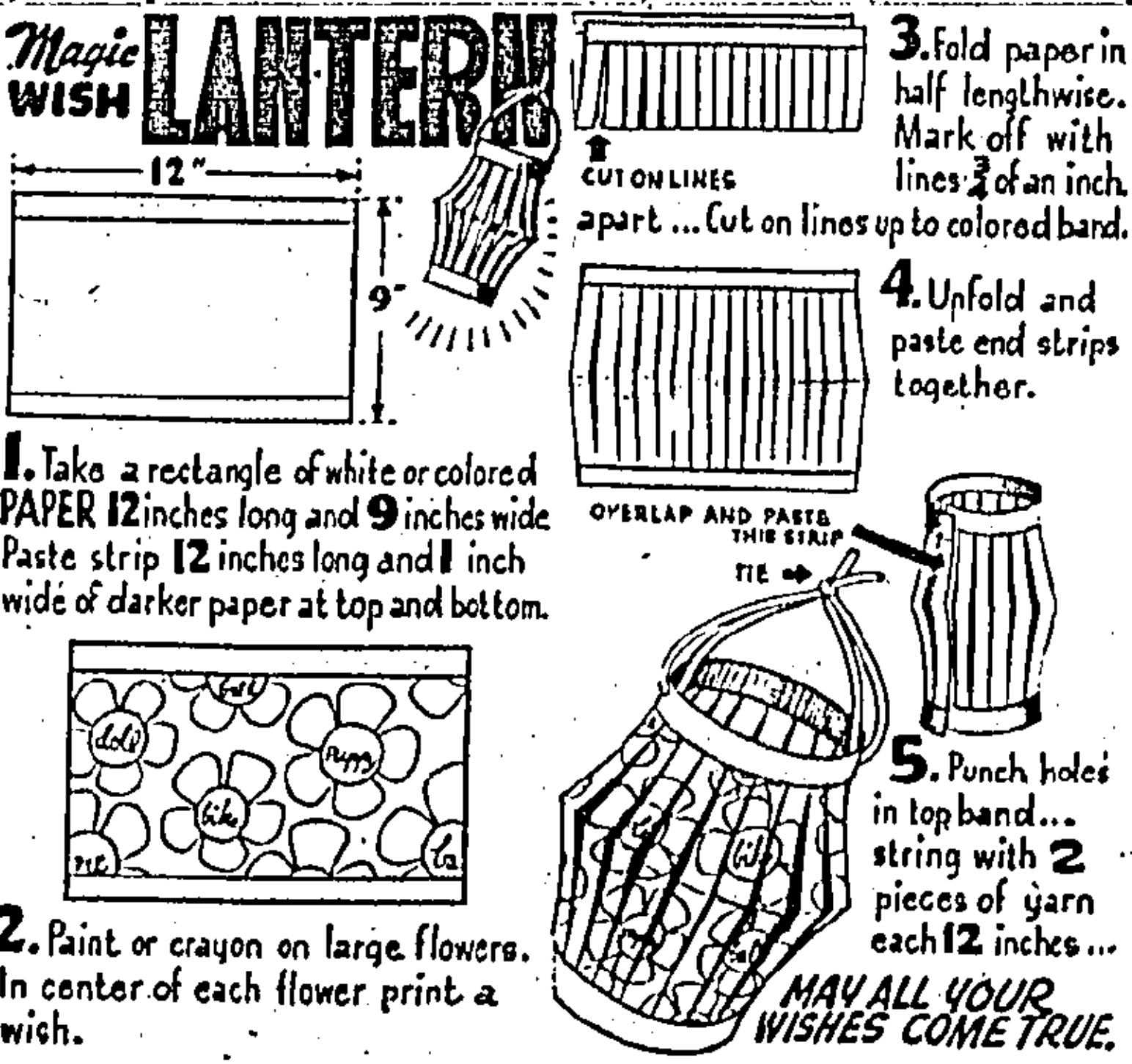
## By Harry F. O'Neill



## DO-IT

By Dale Goss

## Things to Make With Materials at Hand



The person who covers his sneeze with a handkerchief knows the rule of hygiene and is thoughtful of others who sit or stand next to him. This boy or girl is intelligent, courteous and kind.

By the same token, the person who sneezes in your face is the opposite type. He needs lessons in manners, sanitation and thoughtfulness. But psychologists remind us that this fellow laughs more than he frowns. Maybe he's just a chucklehead.

Annaaah-CHOO! The explosive type of sneeze that makes you jump a foot when you hear it, is the earmark of the self-centred person who is an ardent admirer of his own opinions and who will never accept another's viewpoint willingly. He is a good student, notwithstanding, and will earn before an examination in order to gain higher grades. He can work as hard manually as mentally.

The comic sneeze that makes everyone laugh is the one that

## You Can't See A Millionth Of An Inch

WHEN your favourite football player misses a goal by a "millionth of an inch" he is very close to making it.

Few people who talk about millionths know what this figure means.

A millionth of an inch is more than 3,000 times finer than a human hair.

Suppose a powerful microscope could enlarge one millionth of an inch so that it would appear to be one inch. Then:

A human hair would be nine inches thick. The page of this newspaper would seem to be 3,333 inches thick—that's more than 90 yards. An object measuring one-sixteenth of an inch would seem to be a mile wide. A new ten-cent piece would be more than 1,200 yards thick.

People who manufacture precision machinery sometimes work to one ten-thousandth of an inch.

That means the accuracy of the tools or machinery doesn't vary more than one ten-thousandth of an inch—not enough to be visible to the eye. But to work to one-millionth of an inch, the manufacturer would have to be 100 times more precise.

Don't strain your eyes trying to measure one-millionth of an inch—you just can't do it!

## Sneezes Are A Guide To Character

THIS is the season for sneezes. And, strangely, we can learn much about a person by his sneeze. In fact a sneeze can describe character.



A PERSON CAN BE "TYPED" BY THE WAY HE SNEEZES

starts way down low and then advances in higher gradations to a crescendo. This is the sneeze of the spotlight-hugger who likes nothing better than a chance to show off. He has, however, a good mind and it is fun to be with him because he is interested in a variety of subjects as well as sneezes.

In the "Little Rabbit sneeze," the eyes blink, the nose twitches and at last a little burp of a sneeze emerges. This type of person is reserved, sensitive and of a retiring nature.

A sneeze followed by a groan or sigh is the mark of the moaner, one who is inclined towards the blues and pessimism. He likes attention. He is talkative but his favourite subject is himself and he is therefore inclined to be boring.

Yes, sneezes tell a lot about a person. Try cataloguing your friends' sneezes and see how well they fit the thumbnail character sketches given here. Maybe you can observe a few additional types of sneezes and the characteristics that accompany them.

## Read In Bed On This Pillow

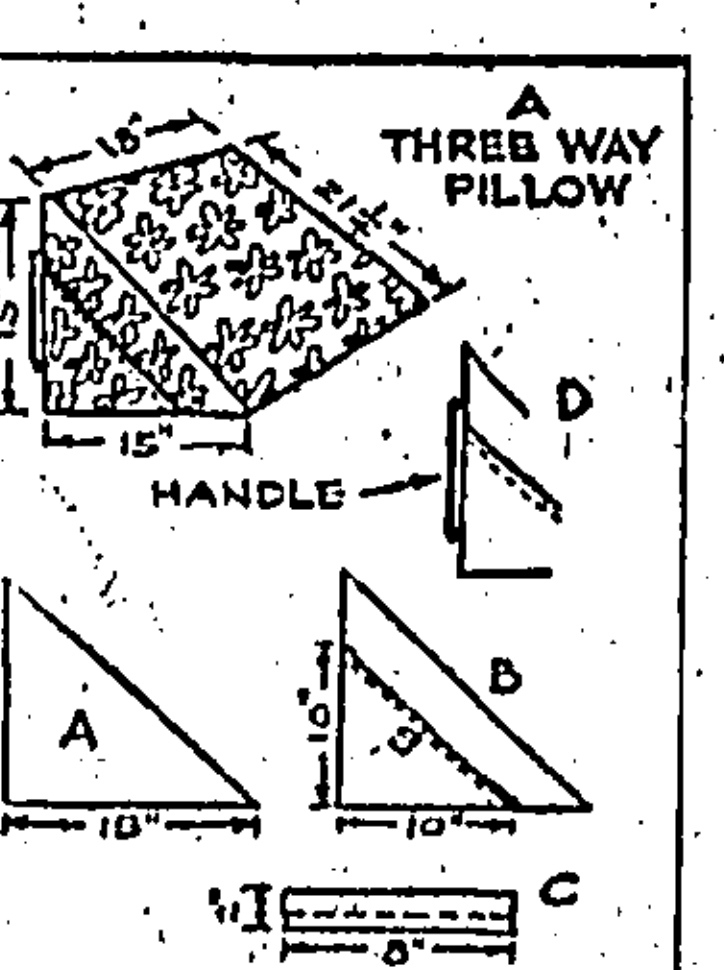
A THREE-WAY pillow has many uses. It's excellent for travel and it can be used as a prop for reading in bed. Here's how to make one:

Cut a pattern (Fig. A) which measures 15 inches along two sides. The third side is cut diagonally.

For the outside covering of the pillow choose chintz, imitation leather cloth, or any medium-weight material which cleans easily.

Using the paper pattern, cut two pieces of material for the ends of the pillow. Cut a third piece (Fig. B) for a pocket to be sewed to one end for holding a magazine or a book.

Following Fig. C cut a strip from the same material for a handle for the pillow. This strip is eight inches long and two inches wide. Crease the strip through the centre lengthwise, putting the wrong side to



the wrong side. Sew the raw edges together leaving the ends unsewn. Make a row of stitches along each side, one-fourth of an inch from the edge. Item the pocket along the edge marked "a" in Fig. B, by

turning a one-fourth of an inch hem back three times toward the wrong side of the material. Fit the pocket, right side up, over one end of the pillow, which is also right side up.

Cut a rectangular piece of material 18 inches wide and 30 inches long. This is sewn to the two end pieces to make the sides of the pillow. The bottom piece is 18 by 21 1/4 inches.

Turning to the wrong side of the material, sew the four pieces of the pillow together, leaving a small opening along one side through which to put the filling. Quilting cotton makes an excellent filler. Turn the pillow to the right side and stuff, making sure that the corners are well packed and that the surface is smooth and free of lumps. Sew the opening together by hand.

Four inches from each end along the back of the pillow sew the handle, strip in place, Fig. D.



When there's **bif**  
I needn't use my fist!

**bif**

INSECT SPRAY  
WITH DDT

SURE KILL

SOLE AGENTS: **NAN KANG CO.** UNION BLDG. H.K.



## COLONY BADMINTON CHAMPIONSHIPS

# W.F. Foo Eliminates Patrick Wong In Straight Sets

By "SIDELINER"

Last evening's games in the Hongkong Badminton Championships at the Victoria Recreation Club were featured by the defeat of the former Hongkong Singles Champion, Patrick Wong, by W. F. Foo in straight sets 15-7, 15-11.

Winning the toss for the service, Foo flicked a smash return of his service over the net for the initial point. Wong dropped the next service just over the net and then smashed the lob return beyond the sideline to trail 0-2.

The third point also went to Foo when Wong again mistimed a smash. Leading 3-0, Foo lured Wong to the net with a cross-court drop shot but his lob landed beyond the baseline.

After several exchanges of service, Wong won his first point with a beautifully executed late forehand smash which landed at Foo's feet.

Wong began to mix his shots and there were long rallies at the net with occasional lobs by both players deep into the back court.

With Foo leading 4-1, Wong began to play deep and his strong smashes began to land inside the court. They were unplayable and he led 5-4.

## ERRATIC

When the score stood at 7-11, Wong began to get erratic and after Foo returned some seemingly impossible shots, he became disconcerted and he lost his form, netting easy returns, and his smashes began to fall beyond the sidelines.

Foo touched his peak at this period and won eight points in a row with smashes to the corners of the court which had Wong beaten all the way.

Wong regained his touch at the beginning of the second set and led 7-2 with delicately placed drop shots and several fierce smashes. Foo retaliated with cross-court drives and drop shots and levelled the score at 7-7.

Wong began to weaken and appeared to be tired out. His timing of smashes began to fall off and Foo ran up an 11-7 lead. Wong managed to bring the score to 11-10 by three smashing but Foo too began to smash and drive. Smashing and flicking in turn, Foo held the whip-hand and took the next four points for set and match.

## SENIOR MIXED DOUBLES

Outstanding in the Senior Mixed Doubles match was Gilles' superb display, both at the net and in the back court. He was ably supported by Tamworth, who started indifferently but improved as the game progressed. Starting shakily, the Gilles-Tamworth combination lost the first two points to Gonsalves and Miss Xavier.

Overcoming their debut nerves, Gilles and Mrs. Tamworth won eight points in succession through fine anticipation at the net by Mrs. Tamworth and the virile smashing of Gilles from the back court. Gonsalves and Miss Xavier, in

Senior Men's Singles  
W. F. Foo beat P. H. Wong 15-7, 15-11.

Senior Mixed Doubles  
W. Gilles & Mrs. A. Tamworth beat H. F. Gonsalves & Miss M. Xavier 15-7, 15-10.

Ladies' Singles  
Miss M. Ribeiro beat Miss M. Bain 11-2, 11-2.

## Badminton Giants To Meet Today

London, Mar. 4.—Dr. Dave Freeman, of California, champion of the United States, and Ooi Teik-hock, of Penang, champion of Malaya, will do battle for the All-England badminton title tomorrow afternoon in the Haringey Arena.

Freeman reached the final by beating the Singapore champion, Wong Peng-soon 15-2, 15-4.

Giving one of the most brilliant exhibitions of the game ever seen, it took the American only 28 minutes to dispose of his Malayan opponent.

Even the Malaysians themselves think that their compatriot, Ooi, will do extremely well if he can match the prowess of Freeman in tomorrow's final.

Ooi, too, reached great heights in disposing of the American, Carl Loveday, who, as an unseeded player, had done remarkably well to reach the last four.

Ooi beat Loveday 15/6, 15/5 in less than 20 minutes. The American fought strongly at first and led 6/2 in the first game, but the Malayan was altogether too strong for him.

The only player to have taken a game from Dave Freeman in the last ten years—in which he has not been beaten—Ooi only succumbed to Freeman by a two games to one match in the inter-zone final of the Thomas Cup at Glasgow.

The scores on that occasion were 15-10, 10-15, 15-4, in the American's favour, and a fine struggle is promised for tomorrow afternoon.

WOMEN'S UPSETS  
While the men's singles went as expected, there were surprises in both of the women's semi-finals, contested by four Danish girls.

As a result of these, Miss A. Svendsen and Miss A. Jacobsen contest tomorrow's final.

In the first semi-final, Mrs. T. Alim, second ranking Danish player, was confidently expected to beat Miss Svendsen, if not to win the title. But her compatriot outlasted her, winning by 12-9, 11-6 after a desperate battle.

There was also a fine duel in the other semi-final, in which Miss Jacobsen put out Denmark's No. 1 player, Miss K. Thorndahl, who won the title last year. Miss Jacobsen won 12-9, 11-4.—Reuter.

## MISS RIBEIRO WINS

It took Miss M. Ribeiro exactly ten minutes to polish off Miss M. Bain in straight sets 11-2, 11-2.

In the first set, getting the service after losing two points, Miss Ribeiro won eleven points losing the service again to win the set.

She was in great form smashing and driving with unerring accuracy. Miss Bain was a trifle but her opponent was too good.

In the second set, Miss Bain won the first two points and then Miss Ribeiro took over. Miss Bain fought harder in this set but was inevitably with Miss Ribeiro using all the strokes at her command.

She did not concede another point in winning the second set. The Junior Mixed Doubles match between D. C. Lau & Miss H. Kwong against C. H. Ngan & Miss T. Remedios and the Junior Men's Doubles between C. Y. Yung & K. P. Chong against F. L. Griffin & C. P. Frazer were postponed.

S. A. Gray and Partner conceded a walk-over to the H. T. Hens & T. B. Teoh in the Senior Doubles.

THE RESULTS  
Results were:  
Junior Men's Singles  
M. Kington beat Wong Yau 15-6, 15-5.

Junior Mixed Doubles  
A. L. Fisher & Mrs. Anderson beat P. Lo & Miss O. Loy 15-10, 15-6.

## League Cricket Team Averages

Recreo, as a result of last week's matches, now tops the First Division Cricket League averages in team batting, Scorplings moving up to second place. Army continue top of the team bowling averages.

The averages now are:

BATTING	Runs	Wkts.	Average
Recreo	1,052	99	20.37
Scorplings	1,052	99	19.71
Onimists	2,200	118	18.64
RAF	1,283	103	12.42
KCC	1,761	134	13.14
University	1,791	120	15.03
University	1,791	120	15.03
IRC	1,231	106	11.61
Royal Navy	1,215	120	9.40
Craigengower	223	129	9.33

BOWLING	Runs	Wkts.	Average
Army	1,235	128	9.64
Recreo	1,235	128	9.64
Scorplings	1,059	139	12.22
RAF	1,069	70	15.13
University	1,792	131	13.70
IRC	1,425	94	15.15
Onimists	1,018	125	16.34
KCC	1,792	107	16.73
Royal Navy	1,890	112	16.82
Craigengower	1,018	104	10.41

HOW THEY STAND	P	W	D	L	Pts
Recreo	10	11	3	2	47
Army	10	11	3	2	39
Scorplings	10	7	5	4	35
University	10	7	5	4	33
Onimists	10	6	6	4	30
KCC	10	4	5	5	21
RAF	11	3	4	4	16
IRC	13	3	3	7	15
Royal Navy	14	2	2	10	10
Craigengower	14	1	2	11	6

## Most Perfect In World



The legs of actress Linda Darnell (top left), the thighs of swimmer Esther Williams (top right) and the shoulders of singer Margaret Phelan (right) were named in the Artists' League of America as the most perfect in the world. — AP Picture.



## To Discuss "Cut-Throat" Competition

Manchester, Mar. 4.—Eleven chiefs of the Lancashire and Cheshire Federation of Trades Councils, claiming to speak for 500,000 workers, will meet in Manchester soon to start drive against the "threat of cut-throat competition" from Germany and Japan.

First step will be a conference of Trade Union branches. Mr. Ellis Smith, MP, Federation President, said that the following figures, showing the average hourly wage rates of German workers compared with British, will be issued to branches:

Textiles—German, 1/6d; British 2/7.  
Engineering—German 1/10d; British 2/8.  
Chemical—German 1/9d; British 2/3d.  
Agriculture—German 10d; British 1/10d.—Associated Press.

## Drobny, Czernik Take Lead

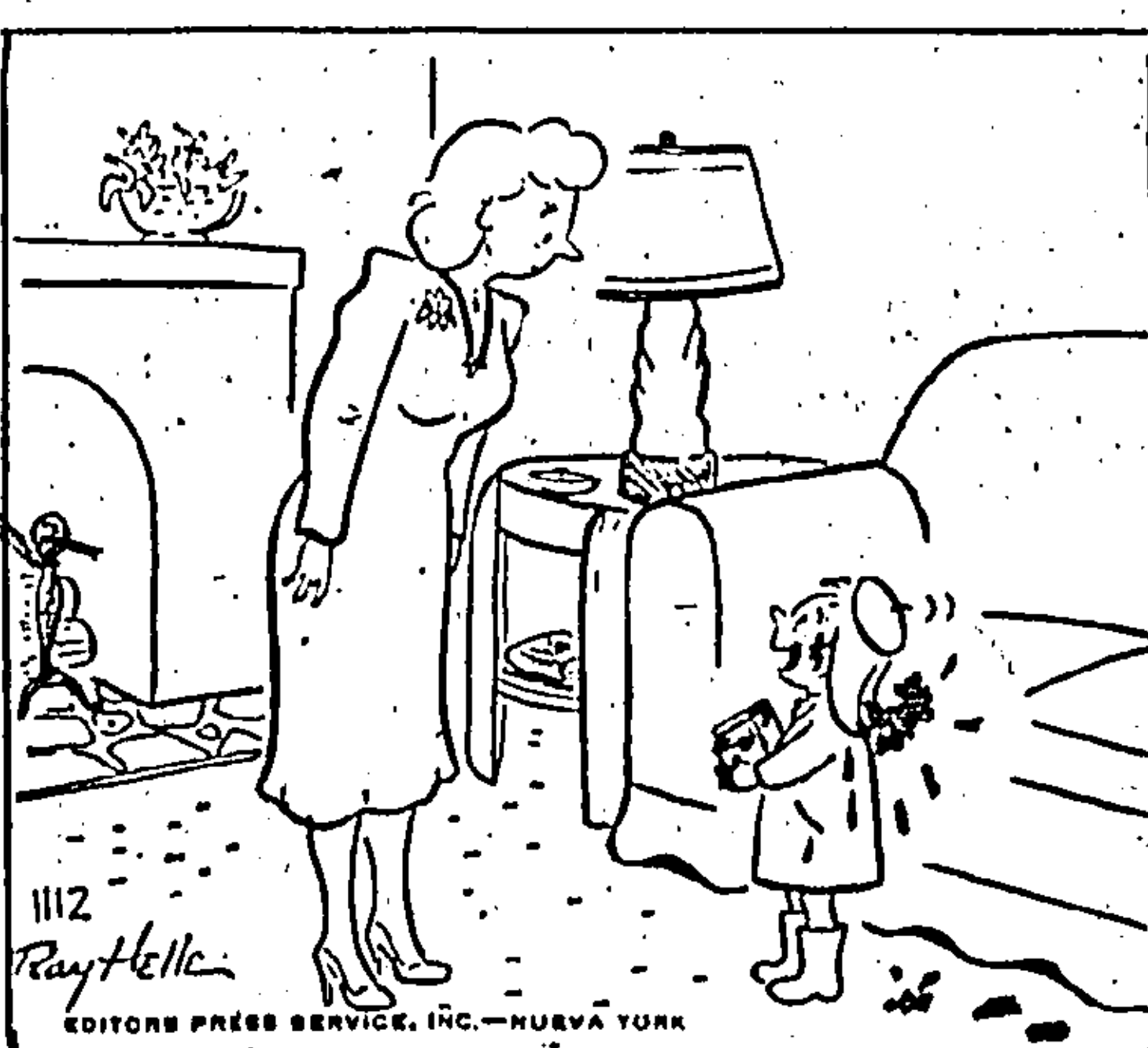
Cairo, Mar. 4.—Jaroslav Drobny and Vassil Czernik, Czech Davis Cup tennis players, took a 2-1 lead over Egypt in the first round of the nation's Cup tournament.

Drobny beat Egypt's singles champion Adly Shafel 6-4, 6-1 and he and Czernik beat Marcel Coen and Mahmoud Taha 5-7, 6-3, 6-0 in a doubles match. Coen won a point for Egypt by defeating Czernik 6-1, 6-2 in the second singles game.—Associated Press.

## Ship Goes Gay

London, Mar. 4.—The new P. & O. 28,000-ton luxury liner, Himalaya, due to make her maiden voyage to Australia next autumn, will have her name along her sides in three feet six inches high tubular electric lights, it was disclosed today.

She is believed to be the first British ship to "go gay" in this way.—Reuter.



"I think that new boy likes me. He hit me with snowballs and dipped my hair in the ink and everything."

# TRANSJORDAN PEACE TALKS FORMALLY OPEN

Rhodes, Mar. 4.—The news blackout so far imposed on the Israeli-Arab armistice negotiations will be continued during the Transjordanian conference, it was disclosed today, with the announcement that the first formal joint meeting will take place this afternoon.

The blackout operated during the Egyptian talks.

All formal meetings in the past have been sessions with full delegations present to approve agreements already made privately during conferences with Dr. Ralph Bunche.

In fact the first three formal meetings of Israeli and Egyptian took only 50 minutes, which were devoted entirely to the reading of previously prepared statements. The press was not allowed to attend until the formal signing ceremony.

The blackout policy prevented reporters from getting official news at the source, although some information leaked out.

This afternoon's meeting will be "quite introductory," but it is feared that the agenda completed this morning might come up for approval.

The Transjordanians have been putting off the opening of the conference, according to reliable UN sources, who point out that both delegations have been here since Tuesday.

Competent Middle East observers believe that the talks might be long drawn out because the final Transjordanian decision on the issues must come from Amman, rather than the delegation here.

It is pointed out that issues affecting British policy would in turn be referred to London by Amman for the final word.

This is particularly true of any issue concerning the southern point of the Negev, which touches the Gulf of Akaba, where British forces are stationed.

The presence of British troops there is a source of great

17 Hankow Road, Kowloon. — FINAL SHOWING — At 2.30, 5.10, 7.20 & 9.30

## Jap Child Slave Traffic Continues

Tokyo, Mar. 4.—Japanese press reports said today that according to an investigation by prefectural authorities 174 juvenile slaves were sold into slavery recently in the Fukushima area, in northern Honshu.

SCAP officials recently warned that this inhuman practice "must and will" stop.

The reports said that 150 of the victims of slave traffic were under the age of 18 and could therefore claim protection under the newly enacted juvenile welfare law.

Jiji Press said the prices paid for the children ranged between 200 yen and 2,000 yen—roughly 4/- to £2.—United Press.

Investigations have admitted having a man in custody whose description tallies with that of a man who associated with at least six persons who are believed to have been killed and dissolved in acid during the past three and a half years.

It is believed that killer drank the blood of at least one of his victims.

The man is handsome, of middle age, an immaculate dresser in dignified clothes, with an ingratiating manner. Investigations led through a basement where three of the missing persons are believed to have been killed and dissolved in acid about three years ago.

Stock exchange and real estate deals have been investigated. The Daily Mail estimates that the killer made £38,000 out of the jewellery, personal property and real estate expropriated from his victims.

Scientific tests of matter scraped out of a basement drain pipe have still not proved that dissolved bodies were poured down the drain, as police suspect.

The clue is more than three years old and a police source said "it would be a scientific miracle" to prove anything with it.—Associated Press.

## Heavy Snowfalls

Paris, Mar. 4.—Heavy snow falls and sharp cold was reported today from the French Alps and the Pyrenees, Central and Eastern France. In the Pyrenees, the temperature dropped to four degrees Fahrenheit below zero and snow in some places was four feet deep.

Snow also covered the plain of Alsace, and blocked several mountain passes in the Alps. Blizzards swept the Vosges Mountains.

Paris had a slight fall of snow this afternoon.—Reuter.

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